

My Child

suite for orchestra

Dianne Hartman

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Perusal Copy

Instrumentation

Flute 1,2
Oboe 1,2
Clarinet in Bb 1,2
Bassoon 1,2

Horn in F 1,2
Trumpet in C 1,2
Trombone 1,2
Tuba

Timpani
Percussion 1–3

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Percussion List

Glockenspiel
Xylophone
Marimba
Tubular Bells
Drum Set
Shekere
Djembe
African Talking Drum
Claves
Woodblock
Bongos
Suspended Cymbal
Crash Cymbals
Snare Drum
Bass Drum
Tam-tam

duration: ca. 9:00

Transposed Score

Engraving and editing by David Biedenbender and Ryan Jones.

CONDUCTOR'S NOTES

My Child: A Suite in 3 parts - Infancy, Adolescence, and Adulthood

The piece begins with a recording of an infant's heartbeat (144), which lasts for 13 seconds. The recording fades as the drums take over and imitate the sound of the heartbeat, gradually slowing down to the tempo of 90 at A, where the orchestra begins.

The preferred drum marked in the score is African Talking Drum. However, anyone is invited to find a better option to imitate the sound of the infant heartbeat.

ACKNOWLEDGEMENTS

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David Biedenbender, music faculty member at Michigan State University, who believed in my composition and helped me follow through with an arrangement for orchestra; and put me in touch with others to set me on this path of arranging my compositions.

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My family members, for being a constant support for all my performances throughout the years, and *my son, Toby*, for developing into the good, strong, kind, and responsible person that he is.

My Child

suite for orchestra

Dianne Hartman

1. Infancy

[recording] Heartbeat ♩ = 144

rit.....

Flute 1 2

Oboe 1.2

Clarinet in B \flat 1.2

Bassoon 1.2

Horn in F 1.2

Trumpet in C 1.2

Trombone 1.2

Tuba

Timpani

Marimba

Drum Set (preferred - African Talking Drum)

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

1

2

3

4

5

A Andante, Lovingly ♩ = 90

Fl. 1 2
Ob. 1.2
Cl. in Bb 1.2
Bsn 1.2
Tbn 1.2
Tba

A Andante, Lovingly ♩ = 90

Vln I
Vln II
Vla
Vc.
D. B.

6 7 8 9 10 11



B Moderato, Energetic ♩ = 112

Fl. 1.2
Ob. 1.2
Bsn. 1.2
Tbn. 1.2
Tba
Mar.
Clv.
Mara.
W. Bl.
Vln I
Vln II
Vla
Vc.
D. B.

p
mf
f
f
mf
mf
mf
mf

Fl. 1 2
Ob. 1.2
Cl. in Bb 1.2
Bsn 1.2
Hn in F 1.2
Tba
Timp.
Mar.
Clv.
W. Bl.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
mp
mf
a 2
mp
a 2
mp
a 2
mp
solo
f
p
mp
Bon.
mp
pizz.
mp
pizz.
mp

Infancy

1. *mf*

C

Fl. 1.2

Cl. in Bb 1.2

Mar. *mf*

Clv.

Mara. *f*

To Mara.

W. Bl. *mf*

C

Vln I *mf*

Vln II *mf*

20 21 22

D Andante, Relaxed ♩ = 90

The musical score is arranged in systems. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, and Trombone 1 & 2. The brass section includes Trumpet 1 & 2 and Trombone 1 & 2. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like *gliss.*, *arco*, and *To Mara.*. A large red watermark 'Pre-sale COPY' is overlaid on the score.

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. in Bb 1.2 a 2

Bsn 1.2 a 2

Hn in F 1.2

Tpt. in C 1.2

Tbn 1.2

Tba

Timp.

Clv.

Mara.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score is for the piece 'Infancy' and spans three pages (34, 35, and 36). The instrumentation includes:

- Fl. 1.2
- Ob. 1.2
- Cl. in Bb 1.2
- Bsn 1.2
- Hn in F 1.2
- Tpt. in C 1.2
- Tbn 1.2
- Tba
- Timp.
- Clv.
- Sn. Dr. 2
- Mara.
- B. Dr.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the percussion and strings provide a rhythmic foundation. A large red watermark 'Percussion.com' is overlaid on the score.

E

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. in Bb 1.2 a 2 *mf*

Bsn 1.2 a 2 *mf*

Hn in F 1.2 *mf*

Tpt. in C 1.2 *mf*

Tbn 1.2 *mf*

Tba *mf*

Timp. *mf*

Sn. Dr. To Djem.

B. Dr. To Mara.

E

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Infancy

Fl. 1/2

Ob. 1/2 *a 2*
mf cresc. f

Cl. in B \flat 1/2
cresc. f

Bsn 1/2
cresc. f

Hn in F 1/2 *a 2*
cresc. f

Tpt. in C 1/2
cresc. f

Tbn 1/2

Tba

Timp.
cresc. f

Shek. Shek. To Xyl.

Clv.
mf cresc. f

Djem.
mf cresc.

Mara.
mf cresc. f

B. Dr.
mf cresc. f

Vln I
mf cresc. f

Vln II
mf cresc. f

Vla.
mf cresc. f

Vc.
mf cresc. f

D. B.
mf cresc. f

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. in Bb 1.2 a 2

Bsn 1.2 a 2 a 2 a 2

Hn in F 1.2

Tpt. in C 1.2

Tbn 1.2

Tba

Timp.

Dr.

Clv.

Djem. mf cresc.

Mara.

Vln I

Vln II

Vla

Vc.

D. B.

1. *f*

G

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in Bb 1.2 *a 2* *mf*

Bsn 1.2 *a 2* *a 2* *mf*

Hn in F 1.2 *mf*

Tpt. in C 1/2 *mf*

Tbn 1.2 *mf*

Tba *mf*

Timp.

Dr.

Clv. *mf cresc.*

Sn. Dr. 2 *mf cresc.*

Mara. *f* B. Dr. Bon. *mf cresc.*

G

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

2. Adolescence

Moderato, Joyfully ♩ = 112

The score is for a symphony orchestra and includes the following parts:

- Flute 1.2
- Oboe 1.2
- Clarinet in B♭ 1.2
- Bassoon 1.2
- Horn in F 1.2
- Trumpet in C 1.2
- Trombone 1.2
- Tuba
- Timpani
- Glockenspiel
- Snare Drum 2
- Bass Drum
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is Moderato, Joyfully, with a metronome marking of ♩ = 112. The piece is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *mf*, *p*, and *f*. A large red watermark 'Musical Copy' is overlaid diagonally across the page.

Bsn 1.2

Sn. Dr. 2

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

5 6 7 8

mf

A Moody ♩ = 112

Fl. 1.2 *f* *ff* *f*

Ob. 1.2 *f* *ff* *f* *a 2* *(f)* 3

Cl. in B♭ 1.2 *f* *ff* *f* *a 2* *solo* *(f)* 3

Bsn 1 2 *f* *ff* *f* *mf*

Hn in F 1.2 *f* *ff* *f*

Tpt. in C 1.2 *f* *ff* *f*

Tbn 1.2 *f* *ff* *f* *mf*

Tba *f* *ff* *f* *mf*

Sn. Dr. 2 *f* *mf* 3

B. Dr. *mf* *f* *mf*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff* *unis. div.* *mf*

Vc. *f* *ff* *mf*

D. B. *f* *ff* *mf*

ritardando.....

Hn in F 1.2
Tpt. in C 1.2
Tbn 1.2
Tba
Dr.
Sus. Cym.
Vln I
Vln II
Vla
Vc.
D. B.

mp cresc.
mf
f
p sub.

Sus. Cym.
w/ soft mallets
p
f

ritardando.....

23 24 25 26 27

C A Tempo, Sad ♩ = 60

Fl. 1 2 *f* *a 2* *cresc.*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f*

Bsn 1 2 *f* *a 2*

Hn in F 1.2 *f* *a 2* *cresc.*

Tpt. in C 1.2 *f* 1. *f*

Tbn 1.2 *f* 2.

Tba *f*

Dr. *mf*

C A Tempo, Sad ♩ = 60

Vln I *f* *cresc.*

Vln II *f* *cresc.*

Vla *f* *cresc.*

Vc. *f*

D. B. *f*

D A Tempo (♩ = 60)

Fl. 1.2 *a 2* *rit.* *ff* *p sub.*

Ob. 1.2 *ff* *p sub.*

Cl. in B♭ 1.2 *ff* *p sub.*

Bsn. 1.2 *a 2* *ff* *p sub.*

Hn in F 1.2 *a 2* *ff* *p sub.*

Tpt. in C 1.2 *ff* *p sub.*

Tbn. 1.2 *ff* *p sub.*

Tba *ff* *p sub.*

Dr. *f*

Sus. Cym. *p* *w/ soft mallets* (choke) To B. Dr.

D A Tempo (♩ = 60)

Vln I *rit.* *ff* *p sub.*

Vln II *ff* *p sub.*

Vla *ff* *p sub.*

Vc. *ff* *p sub.*

D. B. *ff* *p sub.* *pp*

E Allegro, Irritated ♩ = 132

Bsn 1 *mf* *f* 5

Bsn 2 *mf* *f*

Tpt. in C 1.2 *f*

Tbn 1.2 *f* a 2.

Tba *mf* *f*

Xyl. *f* Xyl.

Dr. *f*

B. Dr. *f* B. Dr.

E Allegro, Irritated ♩ = 132

Vln I *f*

Vln II *f*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

F Moderato, Argumentative ♩ = 112

Fl. 1.2 *f* *ff* *ff* *a 2*

Ob. 1.2 *f* *ff* *ff* *a 2*

Cl. in Bb 1 *f* *ff* *ff*

Cl. in Bb 2 *f* *ff* *ff*

Bsn 1 *f* *ff* *ff*

Bsn 2 *f* *ff* *ff*

Hn in F 1.2 *f* *ff* *ff* *a 2*

Tpt. in C 1.2 *f* *ff* *ff* *a 2*

Tbn 1.2 *f* *ff* *ff* *a 2*

Tba *f* *ff* *ff*

W. Bl. *f*

B. Dr. *f*

F Moderato, Argumentative ♩ = 112

Vln I *ff* *ff*

Vln II *ff* *ff*

Vla *ff* *ff*

Vc. *ff* *ff*

D. B. *ff* *ff*

Fl. 1.2 *a 2* *ff*

Ob. 1.2 *a 2* *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1.2 *a 2* *ff*

Tpt. in C 1.2 *ff*

Tbn 1.2 *ff*

Tba *ff*

W. Bl.

B. Dr.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

ritardando.....

Fl. 1.2
Ob. 1.2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Hn in F 1.2
Tpt. in C 1.2
Tbn 1.2
Tba
W. Bl.
B. Dr.

ritardando.....

Vln I
Vln II
Vla
Vc.
D. B.

G *Larghetto, Swing, Moody* ♩ = 60

Fl. 1.2
 Ob. 1.2
 Cl. in B♭ 1
 Cl. in B♭ 2
 Bsn 1
 Bsn 2
 Hn in F 1.2
 Tpt. in C 1.2
 Tbn 1.2
 Tba
 Dr.
 B. Dr.

G *Larghetto, Swing, Moody* ♩ = 60

Vln I
 Vln II
 Vla
 Vc.
 D. B.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1.2 (Flute 1 and 2): Treble clef, key signature of three flats (B-flat major/D-flat minor), starting on a 2nd octave (a 2). Dynamics: *ff*.
- Ob. 1.2 (Oboe 1 and 2): Treble clef, key signature of three flats, starting on a 2nd octave (a 2). Dynamics: *ff*.
- Cl. in Bb 1 (Clarinet in B-flat 1): Treble clef, key signature of two flats (B-flat major/D-flat minor). Dynamics: *ff*.
- Cl. in Bb 2 (Clarinet in B-flat 2): Treble clef, key signature of two flats. Dynamics: *ff*.
- Bsn 1 (Bassoon 1): Bass clef, key signature of three flats. Dynamics: *ff*.
- Bsn 2 (Bassoon 2): Bass clef, key signature of three flats. Dynamics: *ff*.
- Hn in F 1.2 (Horn in F 1 and 2): Treble clef, key signature of three flats, starting on a 2nd octave (a 2). Dynamics: *ff*.
- Tpt. in C 1.2 (Trumpet in C 1 and 2): Treble clef, key signature of three flats. Dynamics: *ff*.
- Tbn 1.2 (Trombone 1 and 2): Bass clef, key signature of three flats. Dynamics: *ff*.
- Tba (Tuba): Bass clef, key signature of three flats. Dynamics: *ff*.
- Tam. (Tambourine): Percussion, dynamics: *p*.
- B. Dr. (Bells): Percussion, dynamics: *ff*.
- Vln I (Violin I): Treble clef, key signature of three flats. Dynamics: *ff*.
- Vln II (Violin II): Treble clef, key signature of three flats. Dynamics: *ff*.
- Vla (Viola): Bass clef, key signature of three flats. Dynamics: *ff*.
- Vc. (Violoncello): Bass clef, key signature of three flats. Dynamics: *ff*.
- D. B. (Double Bass): Bass clef, key signature of three flats. Dynamics: *ff*.

The score is divided into three measures: 56, 57, and 58. A large red watermark reading "Perusal Copy" is overlaid diagonally across the page.

molto rit......

Fl. 1.2 *a 2*
p sub.

Ob. 1.2 *a 2*
p sub.

Cl. in B \flat 1 *p sub.*

Cl. in B \flat 2 *p sub.*

Bsn 1 *p sub.*

Bsn 2 *p sub.*

Hn in F 1.2 *a 2*
p sub.

Tpt. in C 1.2 *p sub.*

Tbn 1.2 *p sub.*

Tba *p sub.*

Tub. Bells *mp*

Vln I *p sub.*

Vln II *p sub.*

Vla *p sub.*

Vc. *p sub.*

D. B. *p sub.*

3. Adulthood

Hesitant ♩ = 100

Moderato (♩ = 100)

The musical score is arranged in two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Timpani, Glockenspiel, Djembe, and Bass Drum. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two sharps (D major). The tempo markings are 'Hesitant ♩ = 100' and 'Moderato (♩ = 100)'. The dynamics are marked as *mf* (mezzo-forte). The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'Perusal Copy' is overlaid diagonally across the page.

A Tempo (♩ = 100)

Fl. 1/2
Cl. in Bb 1/2
Tbn 1.2
Tba
Glock.
B. Dr.
D. B.

mf
mf
mf
mf
mf
mf
mf

To Tub. Bells

7 8 9 10 11 12

A Persevering ♩ = 100

Hn in F 1/2
Tpt. in C 1.2
Tbn 1.2
Tba
Tub. Bells
Djem.
B. Dr.

f
f
f
f
mf
mf
mf

a 2

Tub. Bells To Shek.

A Persevering ♩ = 100

Vln I
Vln II
Vla
D. B.

f
f
f
f

13 14 15 16

The musical score is arranged in a standard orchestral layout. The top staff is for Horn in F (Hn in F), with two parts (1 and 2). The next three staves are for Trombone (Tbn 1, 2), Tuba (Tba), and Snare Drum (Shek.). Below these are the Djembe (Djem.), Bass Drum (B. Dr.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (D. B.). The score covers measures 17 through 20. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The cymbal part is marked 'w/ soft mallets'. A large red watermark 'Perusai Copy' is overlaid diagonally across the page.

Fl. 1

Picc.

Hn in F 1.2

Tbn 1.2

Tba

Djem.

Bon. 1
Bon. 2

Vln I

Vln II

Vla

D. B.

To Fl.

To Sn. Dr.

W. Bl.

f

mf

p

f

f

25 26 27 28

C Hopeful

Fl. 1 2 *f* *mf* *f* *mf* *f*

Ob. 1.2 *f* *mf* *f* *mf* *f*

Cl. in B \flat 1.2 *f* *mf* *f* *mf* *f*

Bsn. 1.2 *f*

Hn in F 1.2 *f* *p* *f* *p* *f*

Tpt. in C 1.2 *f* *p* *f* *p* *f*

Tbn. 1.2 *f*

Tba. *f*

Sn. Dr. *f*

B. Dr. *f*

C Hopeful

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

D. B. *f*

rit. **D** **A Tempo** (♩ = 100)

Fl. 1. 2. *mf*

Ob. 1. 2. *a 2* *mf*

Cl. in B♭ 1. 2.

Bsn. 1. 2. *a 2*

Hn in F 1. 2. *a 2*

Tpt. in C 1. 2.

Tbn. 1. 2. *a 2*

Tba.

Sn. Dr. 2. *To Cr. Cym.*

Tam. *mf*

B. Dr. *mf*

rit. **D** **A Tempo** (♩ = 100)

Vln I

Vln II

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D. B.

rit..... **E** A Tempo, Confident

Musical score for Adulthood, page 43. The score includes parts for Bsn 1 & 2, Hn in F 1 & 2, Tbn 1 & 2, Tba, B. Dr., Vln I & II, Vla, Vc., and D. B. The score spans measures 39 to 44. Dynamics range from *mf* to *f*, and articulation includes *pizz.* and *arco*. A large red watermark "Perusal Copy" is overlaid on the page.

F Allegretto ♩ = 112

This musical score is for the piece 'Adulthood' and covers measures 54 through 57. The tempo is marked 'Allegretto' with a metronome marking of 112. The score is arranged for a full orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Cymbals (Cr. Cym. 2), Snare Drum (B. Dr.), and Drums (Dr.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Flute 1 & 2:** Measure 54 features a first ending (1.) with a triplet of eighth notes. Measure 56 has a dynamic marking of *f*.
- Oboe 1 & 2:** Measure 54 has a first ending (1.) with a triplet of eighth notes. Measures 55 and 56 have dynamic markings of *a 2*.
- Clarinet in B-flat 1 & 2:** Measure 56 has a dynamic marking of *f*.
- Bassoon 1 & 2:** Measures 55 and 56 have dynamic markings of *a 2*.
- Horn in F 1 & 2:** Measure 56 has a dynamic marking of *f*.
- Trumpet in C 1 & 2:** Measure 56 has a dynamic marking of *f*.
- Trombone 1 & 2:** Measure 56 has a dynamic marking of *ff*.
- Tuba:** Measure 56 has a dynamic marking of *ff*.
- Percussion:** The Snare Drum (B. Dr.) has a dynamic marking of *f* in measure 56. The Drums (Dr.) have a dynamic marking of *f* in measure 56. There are also markings 'To Dr.' and 'To Bon.'.
- Violin I & II:** Measure 56 has a dynamic marking of *f*.
- Viola:** Measure 56 has a dynamic marking of *f*.
- Violoncello (Vc.):** Measure 56 has a dynamic marking of *f*.
- Double Bass (D. B.):** Measure 56 has a dynamic marking of *ff*.

This musical score is for the piece "Adulthood" and covers measures 58 through 62. The instrumentation includes:

- Flute 1.2 (Fl. 1.2)
- Oboe 1.2 (Ob. 1.2)
- Clarinet in Bb 1.2 (Cl. in Bb 1.2)
- Bassoon 1.2 (Bsn 1.2)
- Horn in F 1.2 (Hn in F 1.2)
- Trumpet in C 1.2 (Tpt. in C 1.2)
- Trombone 1.2 (Tbn 1.2)
- Tuba (Tba)
- Drum (Dr.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance markings like *a 2* (second octave) and *r.s.* (ritardando). A large red watermark "Perusal Copy" is overlaid on the score.

G

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Tbn 1.2

Tba

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

63 64 65 66 67

Fl. 1.2

Ob. 1.2 *a 2*

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1.2 *f* *a 2*

Tpt. in C 1.2 *f*

Tbn. 1.2 *a 2*

Tba

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

68 69 70 71

Fl. 1.2 *f*
a 2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

Hn in F 1.2

Tpt. in C 1.2 *f*
a 2

Tbn 1.2

Tba

Dr.

Bon.
Bon. 2 *f*

Vln I *f*

Vln II *f*

Vla

Vc.

D. B.

Fl. 1.2 *ff* **H**

Ob. 1.2 *ff*

Cl. in B \flat 1.2 *ff*

Bsn. 1.2 *ff*

Hn in F 1.2 *ff*

Tpt. in C 1.2 *ff*

Tbn. 1.2 *ff*

Tba. *f*

Shek. *f*

Dr. *f*

W. Bl. *f* *ff*

Bon. 1 *ff*

Bon. 2 *ff*

Vln I *ff* **H**

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *f*

Hn in F 1.2

Tpt. in C 1.2

Tbn 1.2

Tbn

Shek.

Dr.

Bon. 1
Bon. 2

D. B.

Perusal Copy

Fl. 1.2 *a 2*
ff

Ob. 1.2
ff

Cl. in B \flat 1.2
ff

Bsn 1.2
ff

Hn in F 1.2

Tpt. in C 1.2

Tbn 1.2

Tba

Shek.

Dr.

Bon. 1
Bon. 2

Vln I
ff

Vln II
ff

Vla
ff

Vc.
ff

D. B.

Fl. 1.2 a 2
Ob. 1.2 a 2
Cl. in Bb 1.2 a 2
Bsn 1.2 a 2
Hn in F 1.2 a 2
Tpt. in C 1/2 a 2
Tbn 1.2 a 2
Tba a 2
Timp.
Xyl. ff
Dr. To Cr. Cym. Cr. Cym. fff
Mara. ff
Bon. 1
Bon. 2
B. Dr. fff mp ff
Vln I fff
Vln II fff
Vla fff
Vc. fff
D. B. fff