

LIFE TRANSITIONS

FOR CHAMBER ORCHESTRA

Dianne Hartman

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Perusal Score

Instrumentation

Flute (Piccolo)

Oboe

Clarinet

Piano

Violin 1,2

Viola

Violoncello

Double Bass

duration: ca. 5:50

Transposed Score

Program Notes:

Life Transitions

In Life, one can be in a safe, routine lifestyle and suddenly be faced with problematic crises that challenge one's ability to problem-solve, testing one's patience and resilience. We might have had those times when work, family life, relationships, vacations are all running smoothly and suddenly there is an interruption - maybe an injury, financial crisis, job difficulty, a loss, a trauma. Similarly, this composition moves with purpose and routine but has complex changes in rhythm and dynamics challenging the musicians to stay in sync despite those changes. The challenge in life is staying the course and not getting lost in the feelings of fear, pain, anger. Even though it sounds as though the orchestra members are in conflict at times, they remain faithful to their parts in the composition and end up making beautiful music together.

Life Transitions

Dianne Hartman

Copacetic, Moderato $\text{♩} = 110$

Flute

Oboe

Clarinet in Bb

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f

pizz.

f

22

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

p

p

Conflicted, Anxious $\text{♩} = 110$

B

The musical score is for a piece titled "Life Transitions" and is page 10 of a larger work. The tempo is marked as "Conflicted, Anxious" with a quarter note equal to 110 beats per minute. The score is in 3/4 time and features a section marker "B" at the beginning of the second system. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in the first system, then plays a melodic line in the second system starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Plays a melodic line in the first system with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes. In the second system, it plays a similar melodic line with a forte (*f*) dynamic.
- Clarinet in Bb (Cl. in Bb):** Plays a melodic line in the first system with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes. In the second system, it plays a similar melodic line with a forte (*f*) dynamic.
- Piano (Pno):** Plays a rhythmic accompaniment in the first system. In the second system, it plays a chordal accompaniment with a forte (*f*) dynamic.
- Violin 1 (Vln 1):** Plays a melodic line in the first system with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes. In the second system, it plays a similar melodic line with a forte (*f*) dynamic.
- Violin 2 (Vln 2):** Plays a melodic line in the first system with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes. In the second system, it plays a similar melodic line with a forte (*f*) dynamic.
- Viola (Vla):** Rests in the first system, then plays a melodic line in the second system with a forte (*f*) dynamic.
- Cello (Vc.):** Rests in the first system, then plays a melodic line in the second system with a forte (*f*) dynamic.
- Double Bass (D. B.):** Plays a rhythmic accompaniment in the first system with a mezzo-piano (*mp*) dynamic. In the second system, it plays a similar rhythmic accompaniment with a forte (*f*) dynamic.

This page of the musical score, titled "Life Transitions" and numbered 11, contains the following parts:

- Fl. (Flute):** Part 33, starting with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals.
- Ob. (Oboe):** Part 33, starting with a treble clef and a 3/4 time signature. The melody is similar to the flute part.
- Cl. in Bb (Clarinet in Bb):** Part 33, starting with a treble clef and a 3/4 time signature. The melody is similar to the flute part.
- Pno (Piano):** Part 33, starting with a grand staff (treble and bass clefs) and a 3/4 time signature. The right hand plays chords with accents, while the left hand is mostly silent.
- Vln 1 (Violin 1):** Part 33, starting with a treble clef and a 3/4 time signature. The melody is similar to the flute part.
- Vln 2 (Violin 2):** Part 33, starting with a treble clef and a 3/4 time signature. The melody is similar to the flute part.
- Vla (Viola):** Part 33, starting with an alto clef and a 3/4 time signature. The melody is similar to the flute part.
- Vc. (Violoncello):** Part 33, starting with a bass clef and a 3/4 time signature. The melody is similar to the flute part.
- D. B. (Double Bass):** Part 33, starting with a bass clef and a 3/4 time signature. The melody is similar to the flute part.

The score is marked with a large red watermark "PulsarScore" diagonally across the page.

39

Fl. *ff* *mp*

Ob. *ff*

Cl. in Bb *ff* *mp*

Pno *ff* *mp*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff* *mp*

D. B. *ff*

44

Fl. *ff*

Ob. *ff* *f* *mp*

Cl. in Bb *ff*

Pno *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *f* *mp*

D. B. *ff*

C Contemplative

50

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Pno

Vln 1 *f*

Vln 2 *f*

Vla *f* pizz.

Vc. *f* pizz.

D. B. *f* pizz.

55

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.

mp

The musical score for page 15 of 'Life Transitions' features a 4/4 time signature. The woodwind section (Flute, Oboe, Clarinet in Bb) is mostly silent. The piano part has a simple accompaniment in the bass clef. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, with Violin 1 and 2 marked 'pizz.' and 'mp'. The Viola, Violoncello, and Double Bass parts also feature 'mp' dynamics. A large red watermark 'Preview Score' is overlaid on the page.

59

Fl.

mf

Ob.

mf

Cl. in Bb

mf

Pno

mf

Vln 1

mf

Vln 2

mf

Vla

mf

Vc.

mf

D. B.

mf

63

Fl.

mp

Ob.

mp

Cl. in Bb

mp

Pno

mp

Vln 1

Vln 2

Vla

arco

mp

Vc.

mp

D. B.

mp

arco

D Melodic, Happy $\text{♩} = 110$

74

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Pno *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

D. B. *f*

Musical score for 'Life Transitions' page 21, measures 79-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc.), and Double Bass (D. B.).

Measures 79-84 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics (e.g., *f* for piano).

A large red watermark 'MusicalScoreCloud.com' is overlaid on the page.

85

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Pno *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

89

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Pno

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

The musical score for page 23, measures 89-92, features the following parts and dynamics:

- Flute (Fl.):** Treble clef, *mp*. Measures 89-92 show a melodic line with a slur over measures 89-90 and a fermata at the end of measure 92.
- Oboe (Ob.):** Treble clef, *mp*. Measures 89-92 show a melodic line with a slur over measures 89-90 and a fermata at the end of measure 92.
- Clarinet in Bb (Cl. in Bb):** Bass clef, *mp*. Measures 89-92 show a melodic line with a slur over measures 89-90 and a fermata at the end of measure 92.
- Piano (Pno):** Grand staff (treble and bass clefs). Measures 89-92 are mostly rests.
- Violin 1 (Vln 1):** Treble clef, *mp*. Measures 89-92 show a rhythmic pattern of eighth notes with a slur over measures 89-90 and a fermata at the end of measure 92.
- Violin 2 (Vln 2):** Treble clef, *mp*. Measures 89-92 show a rhythmic pattern of eighth notes with a slur over measures 89-90 and a fermata at the end of measure 92.
- Viola (Vla):** Bass clef, *mp*. Measures 89-92 show a rhythmic pattern of eighth notes with a slur over measures 89-90 and a fermata at the end of measure 92.
- Violoncello (Vc.):** Bass clef, *mp*. Measures 89-92 show a rhythmic pattern of eighth notes with a slur over measures 89-90 and a fermata at the end of measure 92.
- Double Bass (D. B.):** Bass clef, *mp*. Measures 89-92 show a rhythmic pattern of eighth notes with a slur over measures 89-90 and a fermata at the end of measure 92.

93

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mp

mf

99

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *mp* *mf*

103 ritardando

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in Bb *mf* *mp*

Pno *mf* *mp*

Vln 1 *mf* *mp* pizz. 3

Vln 2 *mf* *mp* pizz. 3

Vla *mf* *mp* pizz. 3

Vc.

D. B.

106 ♩ = 70

Picc.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

p

p

p

p

pizz. *arco*

p

pizz. *arco*

p

E Argumentative, Andantino ♩ = 92

Picc.

110

Picc. *mp*

Ob. *mp*

Cl. in Bb *mp* *mp*

Pno

Vln 1

Vln 2

Vla

Vc.

D. B. *mp*

112

Picc.

Ob.

Cl. in Bb

mp *mp*

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.

114

Picc. *mf*

Ob. *mf*

Cl. in Bb *mp*

Pno *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf* pizz.

D. B. *mf*

The musical score for measures 114 and 115 of 'Life Transitions' features the following parts and dynamics:

- Picc.**: Melodic line in the right hand, starting with a quarter rest, followed by eighth notes, and ending with a sixteenth-note flourish. Dynamics: *mf*.
- Ob.**: Sustained notes in the right hand, with a dynamic accent (>) on the second measure. Dynamics: *mf*.
- Cl. in Bb**: Rhythmic eighth-note pattern in the right hand. Dynamics: *mp*.
- Pno**: Same melodic line as the Piccolo in the right hand, with a sustained bass line in the left hand. Dynamics: *mf*.
- Vln 1**: Sustained notes in the right hand. Dynamics: *mf*.
- Vln 2**: Sustained notes in the right hand. Dynamics: *mf*.
- Vla**: Sustained notes in the right hand, with a dynamic accent (>) on the second measure. Dynamics: *mf*.
- Vc.**: Rhythmic eighth-note pattern in the right hand, marked *pizz.* (pizzicato). Dynamics: *mf*.
- D. B.**: Rhythmic eighth-note pattern in the right hand. Dynamics: *mf*.

116

Picc.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc. arco

D. B. arco

The musical score for measures 116 and 117 of 'Life Transitions' is presented. The Piccolo part (measure 116) features a half note G4 with an accent (^). The Oboe and Clarinet in Bb parts play a melodic line with eighth notes and slurs, including accents (>) and breath marks (^). The Piano part has a half note G4 with an accent (^) in measure 116 and a half note G#4 with an accent (^) in measure 117. The Violin 1 and Violin 2 parts play whole notes: G4 in measure 116 and G#4 in measure 117. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes with slurs and accents (>). The Double Bass part is marked 'arco'.

Strategizing

118

Picc. *f*

Ob. *f*

Cl. in Bb

Pno

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

D. B. *f*

120

Picc.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The image shows a page of a musical score for the piece "Life Transitions", page 33, starting at measure 120. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Piccolo, Oboe, and Clarinet in Bb parts feature a melodic line of eighth notes with slurs. The Piano part consists of chords and arpeggiated figures in both hands. The Violin 1 and Violin 2 parts play a similar eighth-note melodic line. The Viola and Violoncello parts have sparse, rhythmic accompaniment. The Double Bass part provides a steady accompaniment with chords and slurs. A large, semi-transparent red watermark reading "Perusal Score" is oriented diagonally across the page.

122

Picc.

Ob. *mf*

Cl. in Bb *mf*

Pno *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

124

Picc.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp

mp

mp

The musical score for measures 124 and 125 of 'Life Transitions' is presented. The Piccolo part (Picc.) has a rest in measure 124 and a half note G4 in measure 125. The Oboe (Ob.) and Clarinet in Bb (Cl. in Bb) parts play a rhythmic eighth-note pattern in measure 124, which continues in measure 125. The Piano (Pno) part has a rest in measure 124 and a half note chord in measure 125. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a rhythmic eighth-note pattern in measure 124, which continues in measure 125. The Viola (Vla) part has a rest in measure 124 and a half note chord in measure 125. The Violoncello (Vc.) and Double Bass (D. B.) parts play a rhythmic eighth-note pattern in measure 124, which continues in measure 125. A large red watermark 'MusicalScore' is overlaid on the page.

126

Picc.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

f

f

f

mf

mp

mp

f

f

f

mp

mf

mf

128

Picc. *ff*

Ob. *ff*

Cl. in Bb *ff*

Pno *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff* pizz. arco

Vc. *ff* pizz.

D. B. *ff* pizz.

134

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for measures 134-136 of 'Life Transitions' features the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 134 and 135 show the Flute, Oboe, and Clarinet in Bb parts as rests. The Piano part also shows rests in these measures. The Violin 1 and Violin 2 parts enter in measure 134 with a melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Double Bass part provides a rhythmic foundation with a steady eighth-note pattern. A large red watermark 'Preview Score' is overlaid diagonally across the page.

140

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page, titled "Life Transitions" and numbered 41, covers measures 140 through 142. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, while the piano part provides a rhythmic accompaniment with chords and arpeggiated figures. A large, semi-transparent red watermark reading "MusicalScore" is oriented diagonally across the page.

143

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb) and the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a melodic line with a long note at the end of the phrase. The piano accompaniment provides a rhythmic and harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A large red watermark 'PDFSAR.COM' is overlaid diagonally across the score.

148

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

150

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for measures 150-152 of 'Life Transitions' features a woodwind ensemble (Flute, Oboe, Clarinet in Bb) and a string ensemble (Piano, Violin 1, Violin 2, Viola, Cello, Double Bass). The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns. A large red watermark 'PERUSSA' is overlaid on the page.

Maestoso, Resolute

152

Fl.

mf

ff

Ob.

mf

ff

Cl. in Bb

mf

ff

Pno

mf

ff

Vln 1

mf

ff

Vln 2

mf

ff

Vla

mf

ff

Vc.

fp

arco

ff

D. B.

fp

arco

ff

154

Fl.

Ob.

Cl. in Bb

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

This musical score is for the piece "Life Transitions" and is located on page 48. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). The score begins at measure 157. The Flute part starts with a trill and a triplet of eighth notes. The Oboe, Clarinet in Bb, and Piano parts have a similar rhythmic pattern of eighth notes. The Violin 1 and 2 parts play a melodic line with slurs and accents. The Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.