

RESILIENCE WITH HUMOR

FOR ORCHESTRA

Dianne Hartman

Perusal Score

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Perusal Score

Instrumentation

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

Horn in F 1-4

Trumpet in C 1,2

Trombone 1,2

Tuba

Timpani

Percussion 1-3

Percussion 1 - Snare Drum 1, Vibra Slap 1, Wood Block

Percussion 2 - Tom 1, Tom 2, Crash Cymbal, Snare Drum 2, Kick Drum, Vibra Slap 2

Percussion 3 - Bass Drum, Wood Block

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Duration: ca 4:00

Transposed Score

PROGRAM NOTES

RESILIENCE WITH HUMOR by Dianne Hartman

Resiliency is defined as our capacity to "bounce back" after a crisis or challenging experience. Instead of "giving up," we manage our stress and use our social connections to function well again. Research is showing evidence that humor is very effective in building resilience.

In this piece, the orchestra begins with a fanfare of joy and a message that all is going well. With the sound of dissonance, a catastrophe occurs. A mournful melody sounds the feelings of grief over losses. The strings are especially repetitious in their sadness while the rest of the orchestra is ready to heal and function again. However, the strings remain in misery, so, gradually orchestra members begin to coax the strings by playing happy melodies (similar to telling jokes) and laughing. This happens several times until the strings finally begin to join in the fun and laugh along with the orchestra to a light and lively end, ready to face life's challenges.

CONDUCTOR'S NOTES

In measures 71 and 96, the orchestra members who are not playing are instructed to laugh. It should be a mixture of happy laughter.

Resilience with Humor

Dianne Hartman

Aggressive $\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum 1

Vibraslap 1

Wood Block

Tom 1

Tom 2

Crash Cymbal

Snare Drum 2

Kick Drum

Vibraslap 2

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr. 1
Vib. 1
W. Bl.

Tom 1
Tom 2
Cr. Cym.
Sn. Dr. 2
K. Dr.
Vib. 2

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

The image shows a page of a musical score, likely for a symphony, with a large red watermark "STOCKS" diagonally across the page. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The title "A Crisis Begins" is visible at the top right. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff".

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in B♭ 1
- Cl. in B♭ 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in B♭ 1
- Tpt in B♭ 2
- Tbn. 1
- Tbn. 2
- Tba
- Timp.
- Sn. Dr. 1
- Vib. 1
- W. Bl.
- Tom 1
- Tom 2
- Cr. Cym.
- Sn. Dr. 2
- K. Dr.
- Vib. 2
- B. Dr.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is divided into measures, with a large section labeled "A Crisis Begins" starting at measure 14. The music features various dynamics, including "f" (forte) and "ff" (fortissimo), and includes a "pizz." (pizzicato) marking for the strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff".

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr. 1
Vib. 1
W. Bl.

Tom 1
Tom 2
Cr. Cym.
Sn. Dr. 2
K. Dr.
Vib. 2

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

arco

arco

arco

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr. 1
Vib. 1
W. Bl.

Tom 1
Tom 2
Cr. Cym.
Sn. Dr. 2
K. Dr.
Vib. 2

B. Dr.

Vln I

Vln II

Vla

Vc.
arco

D. B.
arco

This is a page from a musical score, page 10, titled "Resilience with Humor". It features a large ensemble of instruments and voices. The score is written for 26 measures, starting at measure 26. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns in F 1 through 4, Trumpets in B♭ 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum 1, Vibraphone 1, Wood Block, Tom 1, Tom 2, Crash Cymbal, Snare Drum 2, Kettledrum, Vibraphone 2, Bass Drum, Violin I, Violin II, Viola, Violoncello (arco), and Double Bass (arco). The score is written in a complex, multi-measure format with various musical notations, including notes, rests, and dynamic markings. A large, stylized red watermark "P" is visible across the center of the page.

30

ritardando

B

Mournful

$\text{♩} = 70$

Fl. 1

ff

mp

Fl. 2

ff

mp

Ob. 1

ff

mp

Ob. 2

ff

mp

Cl. in B♭ 1

ff

mp

Cl. in B♭ 2

ff

mp

Bsn 1

ff

Bsn 2

ff

Hn in F 1

ff

mp

Hn in F 2

ff

mp

Hn in F 3

ff

mp

Hn in F 4

ff

mp

Tpt in B♭ 1

ff

Tpt in B♭ 2

ff

Tbn. 1

ff

mp

Tbn. 2

ff

mp

Tba

ff

Timp.

ff

sfz p

Sn. Dr. 1

ff

mp

Vib. 1

W. Bl.

Tom 1

Tom 2

Cr. Cym.

Sn. Dr. 2

K. Dr.

Vib. 2

B. Dr.

ff

sfz p

mp

Vln I

ff

mp

Vln II

ff

mp

Vla

ff

mp

Vc.

ff

mp

D. B.

ff

sfz p

mp

C

Dark and Intense

The musical score is for a piece titled "Dark and Intense" in common time (C). It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines, often with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The brass section (Trumpets, Trombones, Tuba) provides a strong, rhythmic foundation. The percussion section (Snare Drum, Vibraphone, Tom Tom, Crash Cymbal, Kettle Drum, Bass Drum) adds texture and rhythm. The score is divided into measures, with a large red watermark "Rehearsal Score" overlaid diagonally across the page.

50

Tempo I ♩ = 120

As Before ♩ = 70

Suddenly Faster ♩ = 86

accelerando

D As Before ♩ = 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr. 1
Vib. 1
W. Bl.

Tom 1
Tom 2
Cr. Cym.
Sn. Dr. 2
K. Dr.
Vib. 2

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

E Playful ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1
Tbn. 2
Tba
Timp.
Sn. Dr. 1
Vib. 1
W. Bl.
Tom 1
Tom 2
Cr. Cym.
Sn. Dr. 2
K. Dr.
Vib. 2
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

Score for Percussion

This score is for a percussion ensemble, featuring various instruments and their parts across multiple staves.

The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- Tba
- Timp.
- Sn. Dr. 1
- Vib. 1
- W. Bl.
- Tom 1
- Tom 2
- Cr. Cym.
- Sn. Dr. 2
- K. Dr.
- Vib. 2
- B. Dr.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents (^). The notation uses standard musical symbols for notes, rests, and bar lines.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr. 1
Vib. 1
W. Bl.

Tom 1
Tom 2
Cr. Cym.
Sn. Dr. 2
K. Dr.
Vib. 2

Clv.

Vln I

Vln II

Vla

Vc.

D. B.

78

F Welcoming the Strings $\text{♩} = 140$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr. 1

Vib. 1

W. Bl.

Tom 1

Tom 2

Cr. Cym.

Sn. Dr. 2

K. Dr.

Vib. 2

Clv.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Slide Whistle

percussion

Tom 1

Tom 2

Cr. Cym.

Sn. Dr. 2

K. Dr.

Vib. 2

Clv.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]