

# RHYTHMS OF HAPPINESS

Dianne Hartman

Perusal Score

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# Instrumentation

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

Horn in F 1,2,3

Trumpet in C 1,2

Trombone 1,2

Tuba

Timpani

Percussion 1-4

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

## Percussion List

Percussion 1

(bass drum, maracas)

Percussion 2

(guiro, whistle)

Percussion 3

(tambourine, maracas, snare drum)

Percussion 4

(Drum Set)

duration: ca. 6:00

Transposed Score

## Dianne Hartman - BIO

Dianne Hartman has been a practicing psychotherapist for over 30 years. She has worked with patients in hospital, clinic, and private practice settings, doing individual and group work. She has also served as a Military and Family Life Consultant working in the U.S. and overseas with military personnel and their families. Hartman is also a music composer with beginnings in the school system as a general music teacher K-8 and Elementary and High School Band Director. Hartman has tied her two careers together by composing music for health. She has a deep respect for individuals who struggle with the emotional challenges in life and courageously ask for help in facing those challenges. Firsthand experience and research show that music is a healer and Hartman has added humor as another good tool for good health. She has the experience of composing humorous skits performed in variety shows that she has organized in local hospitals. Hartman has joined other healthcare professionals in fighting the stigma of mental illness, since stigma hinders people with mental disorders from seeking treatment. Hartman is a firm believer of "never too late to change."

## PROGRAM NOTES

### RHYTHMS OF HAPPINESS

Happiness appears to be elusive to many and described in so many ways by everyone. In this composition the orchestra gives a live demonstration of this. The piece begins with harp and percussion inviting others into a dialogue. The brass section joins in and soon everyone is involved in the discussion of happiness. Each gives examples, similar to life including having a family and friends who talk, listen, enjoy each other's company, give and take with empathy, support, excitement at joyful occasions, sometimes advice, and sometimes conflict with hopefully good resolution. The list goes on with success, wealth, good health, good times, etc. as the make-up of happiness. The rhythms change throughout the piece as each orchestra section takes the opportunity to illustrate "what makes me happy." The french horns choose a smooth melody and are soon joined by the orchestra members in a joint experimentation to see if it sits well with them. The percussion section then switches to another rhythm that moves the flute and harp into a duet of their "happy place." Others follow them into their Latin style. A change of pace occurs with a waltz as a violin and bassoon duet shows happiness as feeling mellow and relaxing. Just like life situations happen, sometimes suddenly, the percussion section introduces a new peppy rhythm and then surprisingly slows to a swing beat. Happiness can be a surprise. The orchestra builds into a crescendo while realizing that even with its difficulties and setbacks, getting up each morning to experience a new day with new opportunities is happiness. The ending notes can be imagined as a shout saying, "Isn't life great? - Yeah!"

# Rhythms of Happiness

Dianne Hartman

Energetic  $\text{♩} = 110$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

French Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Bass Drum

Guiro

Tambourine

Drum Set

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*f*

*mp*

*f*

*pizz.*

*f*

The musical score for 'Flow 1' on page 6 features the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2. These parts are mostly silent in this section.
- Brass:** French Horns in F (1, 2, 3), Trumpets in Bb (1, 2), Trombones (1, 2), and Tuba. The French Horns, Trombones, and Tuba have melodic lines starting in measure 7, marked with a mezzo-forte (*mf*) dynamic.
- Percussion:** Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (Gui.), and Drums (Dr.). The Snare Drum and Drums have rhythmic patterns, while the Cymbals play chords.
- Strings:** Violin 1 & 2, Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Double Bass has a consistent rhythmic pattern of eighth notes.
- Piano:** The piano part (Hp) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting in measure 7.

A large red watermark reading 'PETERSCORE' is oriented diagonally across the entire page.

This musical score is for a section titled "Flow 1" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in Bb (Cl. in Bb 1 and Cl. in Bb 2), two Bassoons (Bsn 1 and Bsn 2), two Trumpets in Bb (Tpt in Bb 1 and Tpt in Bb 2), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba (Tba). The brass section includes three French Horns in F (F. Hn in F 1, 2, and 3), two Trombones, and a Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), Guiro (Gui.), Tambourine (Tamb.), and Drums (Dr.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a common time signature and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large red watermark "SAMPLE" is overlaid diagonally across the page.

This musical score, titled "Flow 1", is a full orchestral arrangement for a 120-measure segment starting at measure 19. The score is divided into three systems of five staves each. The instruments included are:

- Flutes (Fl. 1, 2):** Play melodic lines with grace notes and slurs.
- Oboes (Ob. 1, 2):** Play similar melodic parts to the flutes.
- Clarinets in Bb (Cl. in Bb 1, 2):** Provide harmonic support.
- Bassoons (Bsn 1, 2):** Play a steady bass line, with a glissando and forte marking at the end.
- French Horns in F (F. Hn in F 1, 2, 3):** Play a rhythmic accompaniment.
- Trumpets in Bb (Tpt in Bb 1, 2):** Play melodic lines with glissando and forte markings.
- Trombones (Tbn. 1, 2) and Tuba (Tba):** Play a rhythmic accompaniment, with the tuba and trombones marked forte.
- Timpani (Timp.):** Play a rhythmic accompaniment.
- Drum Set (B. Dr., Gui., Tamb., Dr.):** Provide the rhythmic foundation.
- Piano (Hp):** Play a rhythmic accompaniment.
- Violins (Vln 1, 2):** Play melodic lines with grace notes and slurs.
- Viola (Vla):** Play a melodic line.
- Violoncello (Vc.) and Double Bass (D. B.):** Play a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *gliss.* (glissando) and features various musical notations including slurs, grace notes, and rhythmic patterns.



25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Gui.

Tamb.

Dr.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

to maracas

Mara.

*f*

*f*

A Lyrical l'istesso tempo

This musical score page, numbered 10, is titled 'Flow 1' and features a section labeled 'A Lyrical l'istesso tempo'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section consists of three Horns in F, two Trombones, and a Tuba. The percussion section includes Timpani, Bells, Cymbals, Maracas 1 and 2, and Drums. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 30. A large red watermark 'PRELIMS ONLINE SCORES' is overlaid diagonally across the page. The woodwinds and brasses play sustained notes with a dynamic marking of *f*. The strings play a rhythmic accompaniment, with the Viola, Violoncello, and Double Bass parts marked with *pizz.* and *f*. The percussion parts feature complex rhythmic patterns.

This musical score page, titled "Flow 1" and numbered "11", contains a full orchestral arrangement. The score is organized into several systems of staves. The top system includes woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2), Bassoon 1 and 2 (Bsn 1, Bsn 2), and Horns in F 1, 2, and 3 (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3). The middle system includes brass: Trumpet in Bb 1 and 2 (Tpt in Bb 1, Tpt in Bb 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tba). The percussion section (Timp.) includes Snare Drum (B. Dr.), Cymbal (Gui.), and Maracas (Mara. 1, Mara. 2). The piano (Hp) is shown in the bottom system. The string section (Vln 1, Vln 2, Vla, Vc., D. B.) is at the bottom. The woodwind parts (Flutes, Oboes, Clarinets) feature a complex rhythmic pattern starting at measure 36, marked with a forte (*f*) dynamic. The brass and percussion parts provide a steady accompaniment. The piano part features a series of chords in the right hand. A large, semi-transparent red watermark with the text "Scribble" is overlaid diagonally across the center of the page.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Gui.

Mara. 1

Mara. 2

Dr.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

*ff*

*mp*

To Tamb.

Animated l'istesso tempo

This page contains a musical score for a section titled "Flow 1", page 13. The tempo is marked "Animated l'istesso tempo". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2), Bassoon 1 & 2 (Bsn 1, Bsn 2).
- Brass:** Horns in F 1, 2, & 3 (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3), Trumpets in Bb 1 & 2 (Tpt in Bb 1, Tpt in Bb 2), Trombones 1 & 2 (Tbn. 1, Tbn. 2), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Bass Drum (B. Dr.), Gong (Gui.), Tambourine (Tamb.), and Drums (Dr.).
- Harpsichord:** Harp (Hp).
- Strings:** Violin 1 & 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 46. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *f* (forte) are used throughout. A large red watermark "PETS@SCORE" is visible across the page. The percussion parts include specific instructions like "Tamb." and "pizz." (pizzicato).

B

The musical score for "Flow 1" on page 14, section B, is a complex orchestral arrangement. It begins at measure 52. The woodwind section, including Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, and Bassoons 1 & 2, plays a melodic line with triplets and a dynamic of *f*. The brass section, consisting of Horns in F 1, 2, & 3, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba, provides harmonic support with a dynamic of *mp*. The percussion section includes Timpani, Bass Drum, Guiro, Tambourine, and Drums, with the Guiro and Drums playing a rhythmic pattern at a dynamic of *f*. The string section, including Violins 1 & 2, Viola, Violoncello, and Double Bass, plays a melodic line with a dynamic of *f*. The score is marked with a large red watermark "PERUS CORE" and a box labeled "B" in the upper right corner.

57

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Gui. *f*

Tamb. Mara.

Dr. *f*

Hp. *f*

Vln 1

Vln 2

Vla.

Vc.

D. B.

This page contains the musical score for 'Flow 1', page 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Tba, Timp., B. Dr., Gui., Mara. 1, Mara. 2, Dr., Hp, Vln 1, Vln 2, Vla, Vc., and D. B. The score begins at measure 62. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with dynamics ranging from *f* to *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) provides a rhythmic and harmonic foundation, often playing *f*. The percussion section (Timpani, Bells, Maracas, Drums) adds texture and rhythm. The strings (Violins, Viola, Violoncello, Double Bass) play a complex rhythmic pattern, with some parts marked *arco* and *pizz.* A large red watermark 'ESKO' is visible across the center of the page.



67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Gui.

Mara. 1

Mara. 2

Dr.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*f*

*ff*

*pizz.*

To Tamb.

This musical score page, titled "Flow 1", covers measures 72 through 75. It is arranged for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and a Bassoon in F. The brass section consists of three French Horns in F, two Trumpets in Bb, two Trombones, and a Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Tom-toms. The keyboard section features a Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 72 with a woodwind melody. In measure 73, the brass and harp enter with a rhythmic pattern marked *mf*. By measure 74, the woodwinds and strings also join the texture. The piece concludes in measure 75 with a powerful tutti section marked *ff*, featuring triplets in the strings and brass. A large red watermark "DELS" is visible across the score.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr. *to maracas*

Gui. *ff*

Whist. *(whistle)*

Tamb. *Tamb.*

Dr. *ff*

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

*ff*

*3*

*arco*

*Mara.*

*To B. Dr.*

*To Mara.*

Graceful  $\text{♩} = 108$

82

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Gui.

Mara. 1

Mara. 2

Dr.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

*mp*

*mf*

*p*

*f*

*ff*

*mp arco*

ritardando

Waltz ♩ = 100

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Gui.

Mara. 1

Mara. 2

Dr.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*f*

*pp*

*ff*

*f*

*mf*

*p*

*mf*

*f*

poco vib.

arco

This page of the musical score, titled "Flow 1", is page 22. It contains staves for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in Bb (Cl. in Bb 1, 2), Bassoons (Bsn 1, 2), French Horns in F (F. Hn in F 1, 2, 3), Trumpets in Bb (Tpt in Bb 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba), Timpani (Timp.), Snare Drum (B. Dr.), Gong (Gui.), Maracas (Mara. 1, 2), Drums (Dr.), and Piano (Hp). The score includes dynamic markings such as *f* (forte) and rests. A large red watermark "PERUSSAL SCORE" is overlaid across the score.



112

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
Tpt in Bb 1  
Tpt in Bb 2  
Tbn. 1  
Tbn. 2  
Tba  
Timp.  
B. Dr.  
Gui.  
Tamb.  
Dr.  
Hp  
Vln 1  
Vln 2  
Vla  
Vc.  
D. B.

mf

*To Mara.*

mf

Detailed description of the musical score: The score is for measures 112-115 of a piece titled 'Flow 1'. It is arranged for a full orchestra and includes a piano part. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) plays a melodic line starting at measure 112, characterized by triplet eighth notes. The brass section (Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support, also featuring triplet eighth notes. The percussion section is active, with the snare drum playing a rhythmic pattern of quarter and eighth notes. The strings play a steady accompaniment of eighth notes. The piano part features a melody in the right hand and accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present throughout. A red watermark 'PDFSAMPLE' is visible across the score.





126

**D**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. in Bb 1 *mp* *f*

Cl. in Bb 2 *mp* *f*

Bsn 1

Bsn 2

F. Hn in F 1 *mp* *f*

F. Hn in F 2 *mp* *f*

F. Hn in F 3

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba *mf* *f*

Timp.

B. Dr. *mp*

Gui. *mp*

Mara. 1 *mp*

Mara. 2 *mp*

Dr. *f*

Hp *mp*

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc. *mp*

D. B. *mp* *pizz.* *f*

Sprightly l'istesso tempo

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Gui.

Tamb.

Dr.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

*f*

*f*

Tamb.

To Whist.

pizz.

Musical score for Flow 1, starting at measure 139. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horn in F 1, 2, & 3, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, Bass Drum, Whistle, Tambourine, Drums, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked *Marcato* and features a large red watermark reading "MusicalScore".

144 **E** Swing (2:1 swing 8ths (fixed))

The musical score is arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- Tba
- Timp.
- B. Dr.
- Whist.
- Sn. Dr. 2
- Dr.
- Hp
- Vln 1
- Vln 2
- Vla
- Vc.
- D. B.

Key features of the score include:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Horns play melodic lines with dynamic markings of *f* and *mp*.
- Brass:** Trumpets and Trombones play rhythmic patterns, with dynamics ranging from *f* to *mf*.
- Percussion:** The Drum Set (Dr.) features a complex rhythmic pattern with dynamic markings of *mp* and *mf*. The Tuba (Tba) and Timpani (Timp.) also have parts.
- Strings:** Violins (Vln 1, 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) provide harmonic support. The Double Bass parts include *pizz.* markings.
- Piano:** The Harp (Hp) is present but has no written part.

150

The musical score for Flow 1, starting at measure 150, is arranged for a large symphony orchestra. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bassoons 1 & 2 (Bsn 1, Bsn 2)
- Horns in F 1, 2, & 3 (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3)
- Trumpets in Bb 1 & 2 (Tpt in Bb 1, Tpt in Bb 2)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba)
- Timpani (Timp.)
- Snare Drum (Dr.)
- Cymbals (Cym.)
- Harp (Hp)
- Violins 1 & 2 (Vln 1, Vln 2)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key musical features in this section include:

- Woodwinds:** Bassoons, Horns, and Trombones play a consistent triplet eighth-note pattern, marked *mf*.
- Strings:** The Violoncello and Double Bass play a similar triplet pattern, while the Violins 1 & 2 have rests.
- Percussion:** The Snare Drum plays a complex rhythmic pattern, and the Timpani provides a steady accompaniment.
- Rehearsal Mark:** A red rehearsal mark is present in measure 152.



162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

B. Dr.

Whist.

Sn. Dr. 2

Dr.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

open

arco

arco





172

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
Tpt in Bb 1  
Tpt in Bb 2  
Tbn. 1  
Tbn. 2  
Tba  
Timp.  
B. Dr.  
Gui.  
Whist.  
Sn. Dr. 2  
Dr.  
Hp  
Vln 1  
Vln 2  
Vla  
Vc.  
D. B.