

THE MUSIC OF MENTAL ILLNESS

Suite for Orchestra

Dianne Hartman

Perusal Copy

Perusal Copy

Instrumentation

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

Horn in F 1,2,3

Trumpet in C 1,2

Trombone 1,2

Tuba

Timpani

Percussion 1,2,3,4

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Percussion List:

1 Suspended Cymbal, Ride Cymbal, Conga

2 Snare Drum, Flexatone

3 Bass Drum

4 Marimba, Claves

Electronic Playback

duration: ca. 15:30

Transposed Score

PROGRAM NOTES

The Music of Mental Illness: A Suite in 4 movements - Depression/Anxiety, Bipolar Disorder, Schizophrenia, and Entire Population.

As a behavioral health practitioner of over 30 years, I have observed how often intelligent, responsible, talented, and good people who have been diagnosed with a mental illness are grossly misunderstood by others who have little to no knowledge of those illnesses. The struggle against the stigma of mental illness has been going on for years. I have chosen music as another process by which to spread understanding and compassion, since music speaks to the heart.

Each of the movements of this piece conveys a miniscule amount of the struggles one experiences during the illnesses. If, while listening, one feels discomfort during the anguish of Depression and Anxiety, or frustration with the mood changes of Bipolar Disorder, or fear and confusion of Schizophrenia, one must understand that the person with the illness lives with these symptoms on a constant irregular basis. Although each movement depicts the uplifting realization by the person that help is available and moves in that direction with hope, the case is not always a happy ending. Many avoid seeking help because of the stigma of mental illness. In the final movement there is recognition of parts heard in previous movements to illustrate a world that includes those with various illnesses living together, not in a fantasy world of no problems, but in a realistic society of emotionally regulated conflict and expression, problem solving, and empathetic acceptance of differences. Those with mental illnesses can be a part of this healthy world if they are getting the help that they need and are more likely to seek help that is available if the stigma were eliminated. That can happen with education and clarification, which is a goal of this musical presentation.

CONDUCTOR'S NOTES

The Music of Mental Illness: A Suite in 4 parts - Depression / Anxiety, Bipolar Disorder, Schizophrenia, and Entire Population.

In the 2nd movement, Bipolar Disorder, letter C - orchestra members who are not playing are directed to talk quickly to each other and over each other, changing volumes, which can occur during the manic episode of the illness. The sentences can be nonsensical or varied. The two measures are then abruptly followed by a crash into depression.

In the 3rd movement, Schizophrenia, letter C - some instruments begin sound effects as a preparation for coming auditory hallucinations (recording):

Timpani - places inverted ride cymbal on the timpani and plays a roll on the cymbal with a soft mallet (measure 43).

Suspended Cymbal - bass bow is required for side of cymbal (measure 47).

In same movement, letter D - recording of auditory hallucinations begins on the second beat of measure 60 and lasts 35 seconds. Some instruments provide sound effects in the background throughout the recording.

There is need for a verbal and/or written cautionary note in the program re the auditory hallucinations in the 3rd movement becoming a trigger for anyone in the audience with schizoaffective disorder.

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Untitled Project 1

1. DEPRESSION/ANXIETY

MOROSE $\text{♩} = 60$
Depressed

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

French Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Suspended Cymbal

Flexatone 1

Snare Drum

Bass Drum

Marimba

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

p

mp

THE MUSIC OF MENTAL ILLNESS

DEPRESSION/ANXIETY

9

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Bass, Maracas), and strings (Violins, Viola, Violoncello, Double Bass). The score is divided into measures, with dynamic markings such as *p*, *mf*, *mp*, *f*, and *subito f* indicating changes in volume. There are also trill markings (*tr*) and triplet markings (*3*). A large red watermark 'PERUSSA.COM' is overlaid diagonally across the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

p, *mf*, *mp*, *f*, *subito f*, *tr*, *3*

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in Bb 1
Tpt in Bb 2
Tbn. 1
Tbn. 2
Tba
Timp.
Sus. Cym.
Flex. 1
Sn. Dr.
B. Dr.
Mar.
Vln 1
Vln 2
Vla
Vc.
D. B.

A ANXIOUS *l'istesso tempo*

This musical score is for the section 'ANXIOUS l'istesso tempo', starting at measure 19. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a flat key signature.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with a flat key signature.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2, playing a melodic line with a flat key signature.
- Bassoons:** Bsn 1 and Bsn 2, playing a melodic line with a flat key signature.
- Horns:** F. Hn in F 1, F. Hn in F 2, and F. Hn in F 3, playing a rhythmic accompaniment.
- Trumpets:** Tpt in Bb 1 and Tpt in Bb 2, playing a rhythmic accompaniment with 'harmon mute stem in' markings.
- Trombones:** Tbn. 1 and Tbn. 2, playing a melodic line with a flat key signature.
- Tuba:** Tba, playing a melodic line with a flat key signature and triplet markings.
- Timpani:** Timp., playing a rhythmic accompaniment.
- Percussion:** Sus. Cym., Flex. 1, Sn. Dr., and B. Dr., all playing a rhythmic accompaniment.
- Mariage:** Mar., playing a melodic line with a flat key signature.
- Violins:** Vln 1 and Vln 2, playing a melodic line with a flat key signature.
- Viola:** Vla, playing a melodic line with a flat key signature and triplet markings.
- Violoncello:** Vc., playing a melodic line with a flat key signature and triplet markings.
- Double Bass:** D. B., playing a melodic line with a flat key signature and triplet markings.

The score is marked with a large red watermark 'PERUSAI.COM' across the center.

36

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. in B \flat 1 *mf* *mp*

Cl. in B \flat 2 *mf* *mp*

Bsn 1 *mf* *mp*

Bsn 2 *mf* *mp*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

F. Hn in F 3 *mf*

Tpt in B \flat 1 *mf*

Tpt in B \flat 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba *mf*

Timp.

Sus. Cym.

Flex. 1

Sn. Dr. *mf*

B. Dr. *mf*

Mar.

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

C ANGUISHED $\text{♩} = 72$

This musical score is for the piece "DEPRESSION/ANXIETY" in common time (C), with a tempo of quarter note = 72. The score is for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- French Horn in F 3 (F. Hn in F 3)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba)
- Timpani (Timp.)
- Suspended Cymbal (Sus. Cym.)
- Flexatone (Flex. 1)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Maracas (Mar.)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations including dynamics such as *sfz* (sforzando) and *mf* (mezzo-forte), articulation marks like accents (^) and trills (tr), and performance instructions such as "divisi" and "gliss." (glissando). The piece begins at measure 40. A large red watermark "PERUSAHAAN" is overlaid diagonally across the score.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

sfz *ff* *gliss.* *divisi*

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in B \flat 1
Tpt in B \flat 2
Tbn. 1
Tbn. 2
Tba
Timp.
Sus. Cym.
Flex. 1
Sn. Dr.
B. Dr.
Mar.
Vln 1
Vln 2
Vla
Vc.
D. B.

D JOYFUL ♩ = 110

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score, titled "BIPOLAR DISORDER", page 25, contains the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 9-11. Fl. 1 has a dynamic of *ff* in measure 11.
- Oboes (Ob. 1, Ob. 2):** Measures 9-11. Ob. 2 has a dynamic of *ff* in measure 11.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Measures 9-11. Both parts feature triplet patterns in measures 9-10 and have a dynamic of *ff* in measure 11.
- Saxophones (Bsn 1, Bsn 2):** Measures 9-11. Bsn 1 has a dynamic of *ff* in measure 11.
- Horns (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3):** Measures 9-11. F. Hn in F 1 and F. Hn in F 2 have a dynamic of *ff* in measure 11.
- Trombones (Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2):** Measures 9-11. Tbn. 1 and Tbn. 2 have a dynamic of *f* in measure 10.
- Tuba (Tba):** Measures 9-11.
- Timpani (Timp.):** Measures 9-11.
- Drums (Sn. Dr., B. Dr.):** Measures 9-11. Sn. Dr. and B. Dr. have a dynamic of *ff* in measure 11.
- Mars (Mar.):** Measures 9-11. Mar. has a dynamic of *f* in measure 10.
- Violins (Vln 1, Vln 2):** Measures 9-11. Vln 1 and Vln 2 have a dynamic of *ff* in measure 11.
- Viola (Vla):** Measures 9-11. Vla has a dynamic of *ff* in measure 11.
- Violoncello (Vc.):** Measures 9-11.
- Double Bass (D. B.):** Measures 9-11.

A Symptoms Begin to Appear

This musical score is for the section 'Symptoms Begin to Appear' (marked 'A'). It is a full orchestral score with the following parts and dynamics:

- Flutes (Fl. 1, 2):** Melodic lines with dynamics *fff*, *f*, *mf*, and *f*. Includes triplets.
- Oboes (Ob. 1, 2):** Flute 1 part in the second oboe part. Dynamics *fff*, *f*, *mf*.
- Clarinets (Cl. in Bb 1, 2):** Flute 1 part in the second clarinet part. Dynamics *fff*, *f*, *mf*.
- Bassoons (Bsn 1, 2):** Flute 1 part in the second bassoon part. Dynamics *fff*, *f*, *mf*.
- Horns (F. Hn in F 1, 2, 3):** Flute 1 part in the first horn part. Dynamics *fff*, *p*, *f*.
- Trumpets (Tpt in Bb 1, 2):** Flute 1 part in the first trumpet part. Dynamics *ff*, *fff*, *mf*.
- Trombones (Tbn. 1, 2):** Flute 1 part in the first trombone part. Dynamics *ff*.
- Tuba (Tba):** Flute 1 part in the tuba part. Dynamics *ff*.
- Timpani (Timp.):** Flute 1 part in the timpani part. Dynamics *ff*.
- Snare Drum (Sn. Dr.):** Flute 1 part in the snare drum part. Dynamics *ff*.
- Bass Drum (B. Dr.):** Flute 1 part in the bass drum part. Dynamics *ff*.
- Maracas (Mar.):** Flute 1 part in the maracas part. Dynamics *ff*.
- Violins (Vln 1, 2):** Flute 1 part in the first violin part. Dynamics *fff*, *p*, *f*.
- Viola (Vla):** Flute 1 part in the viola part. Dynamics *fff*, *p*.
- Violoncello (Vc.):** Flute 1 part in the cello part. Dynamics *fff*.
- Double Bass (D. B.):** Flute 1 part in the double bass part. Dynamics *fff*.

DEPRESSED

39

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Tba, Timp., Sus. Cym., Flex. 1, Sn. Dr., B. Dr., Mar., Vln 1, Vln 2, Vla, Vc., and D. B. The score begins at measure 39. A large red watermark 'PERUSED COPY!' is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are used throughout. Performance instructions include 'To Con.' (To Continue) and 'mf' (mezzo-forte). The score concludes with triplet markings (3) in the Tuba, Timpani, Bass Drum, Viola, and Double Bass parts.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mp

pizz.

3

D a tempo

Hopeful

ritardando.....

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** *f*, trills, *ritardando*, *f*
- Oboes (Ob. 1, 2):** *f*, trills, *ritardando*, *f*
- Clarinets (Cl. in Bb 1, 2):** *f*, trills, *ritardando*, *f*
- Bassoons (Bsn 1, 2):** *mf*, *f*, rhythmic patterns
- F Horns (F. Hn in F 1, 2, 3):** *f*, trills, *ritardando*, *f*
- Trumpets (Tpt in Bb 1, 2):** *f*, trills, *ritardando*, *f*
- Tubas (Tbn. 1, 2, Tba):** *mf*, *f*, rhythmic patterns
- Timpani (Timp.):** *mf*, *f*, rhythmic patterns
- Conductor (Con.):** *f*, rhythmic patterns
- Flexibles (Flex. 1):** *f*, rhythmic patterns
- Snare Drum (Sn. Dr.):** *f*, rhythmic patterns
- Bass Drum (B. Dr.):** *f*, rhythmic patterns
- Mariachi (Mar.):** *f*, rhythmic patterns
- Violins (Vln 1, 2):** *mf* arco, *f* pizz., *ritardando*
- Viola (Vla):** *mf* arco, *f* pizz.
- Violoncello (Vc.):** *mf* arco, *f* pizz.
- Double Bass (D. B.):** *mf* arco, *f* pizz.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

pizz.

f

REHEARSAL COPY

3. SCHIZOPHRENIA

EXPRESSIVE ♩ = 110
All is Well

This musical score is for the piece "3. SCHIZOPHRENIA" and is marked "EXPRESSIVE" with a tempo of 110 beats per minute. The title "All is Well" is also present. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- French Horn in F 1
- French Horn in F 2
- French Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Suspended Cymbal
- Flexatone 1
- Snare Drum
- Bass Drum
- Marimba
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "PERUSAI COPY" is overlaid diagonally across the page. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) begins with a *f* dynamic and a rhythmic pattern of eighth notes. The woodwinds and brass sections are mostly silent in the first few measures, with some activity starting in the later measures. The percussion section, including the Snare Drum, Bass Drum, and Timpani, provides a steady rhythmic accompaniment.

SCHIZOPHRENIA

RUBATO A TEMPO - ♩ = 110

A

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

ff

f

pizz.

16 B

Fl. 1 *mf* *gliss.*

Fl. 2 *mf* *gliss.*

Ob. 1 *mf* *gliss.*

Ob. 2 *mf* *gliss.*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B♭ 1 *f*

Tpt in B♭ 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba *mf*

Timp.

Sus. Cym.

Flex. 1

Sn. Dr. *mf*

B. Dr. *mf*

Mar.

Vln 1 *mf* arco *arco*

Vln 2 *mf* arco *arco*

Vla *mf*

Vc.

D. B.

Symptoms Begin to Appear

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

DISTRESS BUILDING

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and three French Horns in F. The middle section includes brass: two Trumpets in Bb, two Trombones, and a Tuba. Below these are the percussion instruments: Timpani, Suspended Cymbal, Snare Drum, and Bass Drum. The bottom section includes strings: Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into four measures. The first measure starts at measure 35. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large red watermark 'PERUSAHAAN' is overlaid diagonally across the score.

40 **C** ♩ = 80

Fl. 1 *mp* *f*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Bsn 1

Bsn 2

F. Hn in F 1 *f*

F. Hn in F 2 *f*

F. Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1 *f*

Tbn. 2 *f*

Tba *f*

Timp. *f* ride cymbal upside down on tympani with soft mallets

Sus. Cym.

Flex. 1 *f*

Sn. Dr. *f*

B. Dr.

Mar.

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

Musical score for Schizophrenia, page 48. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Bassoons (Bsn 1, Bsn 2), Horns (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3), Trumpets (Tpt in Bb 1, Tpt in Bb 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Flexas (Flex. 1), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Maracas (Mar.), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations including dynamics (*f*), articulation (*tr*), and performance instructions like "bow against edge of cymbal" and "To Con."

D AUDITORY HALLUCINATIONS

("You're garbage")

"You're garbage"

("You're garbage")

"You're garbage"

("Look, see?")

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

press bow firmly on string to produce scratching noise

Vln 1

Vln 2

Vla

Vc.

D. B.



("Get outta here")

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

("Get Away From Me")

harmon mute stem in

p

("Get outta here")

f

("Get away from me")

knock on instrument

mp

("Get away from me")

knock on instrument

knock on instrument

knock on instrument

mp

knock on instrument

p

knock on instrument

f

knock on instrument

f

knock on instrument

f

E LIVELY ♩ = 110 Requests Help

78

The musical score for page 51 of 'Schizophrenia' includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in B♭ 1
- Cl. in B♭ 2
- Bsn 1
- Bsn 2
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- Tpt in B♭ 1
- Tpt in B♭ 2
- Tbn. 1
- Tbn. 2
- Tba
- Timp.
- Con.
- Flex. 1
- Sn. Dr.
- B. Dr.
- Mar.
- Vln 1
- Vln 2
- Vla
- Vc.
- D. B.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) for the strings and woodwinds. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) are mostly silent, indicated by double bar lines. The string parts (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The percussion section includes Maracas, Congas, Snare Drum, and Bass Drum. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) are mostly silent, indicated by double bar lines. The string parts (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The percussion section includes Maracas, Congas, Snare Drum, and Bass Drum.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

3

f

3

3

3

3

3

f

f

f

f

3

f

3

3

3

3

3

3

3

f

Con.

f

3

3

3

3

3

pizz.

f

pizz.

f

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

ff *fff* *f* *mf*

PRELIMINARY COPY

molto ritardando.....

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Flex. 1

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

mf

rubato

ff

f

mp

mp

106

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
Tpt in B \flat 1
Tpt in B \flat 2
Tbn. 1
Tbn. 2
Tba
Timp.
Con.
Flex. 1
Sn. Dr.
B. Dr.
Mar.
Vln 1
Vln 2
Vla
Vc.
D. B.

mp
f
mp
mp
mp
mp
mp
mp

4. ENTIRE POPULATION

VIGOROUS ♩ = 120

This musical score is for the piece "4. ENTIRE POPULATION" and is marked "VIGOROUS" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1 & 2:** Play a melodic line starting in the third measure, marked *f* and *mf*.
- Oboe 1 & 2:** Play a melodic line starting in the third measure, marked *f* and *mf*.
- Clarinet in Bb 1 & 2:** Remain silent throughout the piece.
- Bassoon 1 & 2:** Remain silent throughout the piece.
- French Horn in F 1, 2, & 3:** Play a melodic line starting in the first measure, marked *f* and *mf*.
- Trumpet in Bb 1 & 2:** Play a melodic line starting in the first measure, marked *f* and *mf*.
- Trombone 1 & 2:** Remain silent throughout the piece.
- Tuba:** Play a rhythmic pattern starting in the first measure, marked *f*.
- Timpani:** Play a rhythmic pattern starting in the first measure, marked *f*.
- Conga:** Play a rhythmic pattern starting in the first measure, marked *f*.
- Snare Drum:** Play a rhythmic pattern starting in the first measure, marked *f*.
- Bass Drum:** Play a rhythmic pattern starting in the first measure, marked *f*.
- Marimba:** Play a rhythmic pattern starting in the fifth measure.
- Violin 1 & 2:** Remain silent until the fifth measure, then play a melodic line marked *f* pizz.
- Viola:** Remain silent until the fifth measure, then play a melodic line marked *f* pizz.
- Violoncello & Double Bass:** Play a rhythmic pattern starting in the first measure, marked *f* pizz.

A large red watermark reading "Perusal Copy" is overlaid diagonally across the score.

ENTIRE POPULATION

This musical score is for the piece "ENTIRE POPULATION" and is page 57. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line in the first measure.
- Oboes:** Ob. 1 and Ob. 2, both playing a melodic line in the first measure.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2, both playing a melodic line starting in the second measure with a *mf* dynamic, moving to *f* in the third measure.
- Bassoons:** Bsn 1 and Bsn 2, both playing a melodic line starting in the second measure with a *mf* dynamic, moving to *f* in the third measure.
- Horns:** F. Hn in F 1, F. Hn in F 2, and F. Hn in F 3, all playing a melodic line starting in the fourth measure with a *mf* dynamic, moving to *f* in the fifth measure.
- Trumpets:** Tpt in Bb 1 and Tpt in Bb 2, both playing a melodic line starting in the second measure with a *mf* dynamic, moving to *f* in the third measure.
- Trombones:** Tbn. 1, Tbn. 2, and Tba, all playing a melodic line starting in the second measure with a *mf* dynamic, moving to *f* in the third measure.
- Percussion:** Timp., Con. (with a triplet), Sn. Dr., and B. Dr. are present.
- Maracas:** Mar., playing a rhythmic pattern.
- Strings:** Vln 1, Vln 2, Vla, Vc., and D. B., all playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "PERUSSO" is visible across the page.

11

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed are:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in B \flat 1, Cl. in B \flat 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tpt in B \flat 1, Tpt in B \flat 2, Tbn. 1, Tbn. 2, Tba, Timp., Con., Sn. Dr., B. Dr., Mar., Vln 1, Vln 2, Vla, Vc., and D. B.
Key features include:
- Flutes 1 & 2: Triplet patterns with dynamics *f* and *ff*.
- Oboes 1 & 2: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Clarinets in B \flat 1 & 2: Triplet patterns with dynamics *f* and *ff*.
- Bassoons 1 & 2: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Horns in F: Mostly silent, with some entries at the end marked *mp*.
- Trumpets in B \flat 1 & 2: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Trombones 1 & 2: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Tuba: Rhythmic patterns with dynamics *f* and *ff*, and entries at the end marked *mp*.
- Timpani: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Congas: Rhythmic patterns with accents and dynamics *f* and *ff*, and entries at the end marked *mp*.
- Snare Drum: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Bass Drum: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Maracas: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Violins 1 & 2, Viola, Violoncello, and Double Bass: Rhythmic patterns with accents and dynamics *f* and *ff*.
- Violins and Double Bass: Entries at the end marked *mp*.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

p

mp

mf

tr

acc.

3

This page of the musical score, titled "ENTIRE POPULATION", page 60, features a full orchestral ensemble. The score is written for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- French Horn in F 3 (F. Hn in F 3)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba (Tba)
- Timpani (Timp.)
- Contra (Con.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Mariaca (Mar.)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is divided into measures, with a measure number of 24 at the beginning. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills (*tr*) are indicated in several parts. A large red watermark "REUSAI.COM" is overlaid on the score.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf *ff* *fff* *f*

34 **A** PLEASANT $\text{♩} = 110$

The musical score is for a piece titled "Entire Population" (Section A), marked "Pleasant" with a tempo of 110. It is in 4/4 time. The score includes parts for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- French Horn in F 3 (F. Hn in F 3)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tba)
- Timpani (Timp.)
- Conductor's part (Con.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Maracas (Mar.)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various dynamics such as *f* (forte) and *pizz.* (pizzicato). It includes triplets and slurs. A large red watermark "PerUSA.com" is overlaid on the score.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con. To Sus. Cym.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mp

43

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

f

p

arco

1 player

mf

p

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B \flat 1

Tpt in B \flat 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

C POLKA STYLE ♩ = 110

55

Fl. 1 *f* *mf* *f* *ff*

Fl. 2

Ob. 1 *f* *mf* *f* *ff*

Ob. 2

Cl. in Bb 1 *f* *mf* *f* *ff*

Cl. in Bb 2 *f* *ff*

Bsn 1

Bsn 2

F. Hn in F 1 *f*

F. Hn in F 2 *f*

F. Hn in F 3 *f*

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tba *mf* *mp* *f*

Timp. *f*

Sus. Cym.

Sn. Dr. *f*

B. Dr. *f*

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B. *pizz.* *f*

61

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in B♭ 1, Cl. in B♭ 2, Bsn 1, Bsn 2. All woodwind parts are marked with a forte (*f*) dynamic.
- Brass:** F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tpt in B♭ 1, Tpt in B♭ 2, Tbn. 1, Tbn. 2, Tba. Trumpet parts are marked with *f*. Trombone parts are marked with *f* and include the instruction "plunger mute". The tuba part is marked with *ff*.
- Percussion:** Timp., Sus. Cym., Sn. Dr., B. Dr. The suspended cymbal part includes the instruction "Sus. Cym." and "To R. Cym.". The snare and bass drum parts are marked with *f*.
- Strings:** Vln 1, Vln 2, Vla, Vc., D. B. The violin and viola parts are marked with *f*. The cello and double bass parts are marked with *f* and include the instruction "pizz." (pizzicato).

A large red watermark "PERUSSAL COPY" is overlaid diagonally across the score.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

R. Cym.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

ff *f* *mf* *ritardando*

3 3 3 3 3 3 3 3

D BLUESY (Swing 8ths) (♩ = 80)

71

Fl. 1 *mp*

Fl. 2

Ob. 1 *f* 3 3 3 *p* *mf*

Ob. 2 *f* 3 3 3 *mf*

Cl. in B♭ 1 *f* 3 3 3 *p* *mf*

Cl. in B♭ 2 *f* 3 3 3 *p* *mf*

Bsn 1 *mp* *fsub.*

Bsn 2 *fsub.*

F. Hn in F 1 *f* 3 3 3 *p* *mf*

F. Hn in F 2 *mf*

F. Hn in F 3 *mf*

Tpt in B♭ 1 *mf*

Tpt in B♭ 2 *mf*

Tbn. 1 *f* 3 3 3 *p* *mf* *fsub.*

Tbn. 2 *f* 3 3 3 *p* *mf* *fsub.*

Tba *fsub.*

Timp.

Sus. Cym.

R. Cym.

Sn. Dr. *f* 3 3 3 *p*

B. Dr. *f* *p* *fsub.*

Mar. *f*

Vln 1

Vln 2

Vla

Vc. *pizz.* 3 3 3 *f* *p*

D. B. *f* 3 3 3 *p* 3

82 ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Con.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

E SOMBER $\text{♩} = 60$

DRAMA $\text{♩} = 72$

This page of a musical score contains 24 staves for various instruments. The score is divided into two sections: 'SOMBER' (measures 87-91) and 'DRAMA' (measures 92-96). The tempo for 'SOMBER' is marked as $\text{♩} = 60$ and for 'DRAMA' as $\text{♩} = 72$. The time signature changes from 4/4 to 3/4 at the beginning of the 'DRAMA' section. A large red watermark 'PERMISSION COPY' is overlaid diagonally across the page.

Instrumentation and parts:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in B♭ 1, Cl. in B♭ 2: Woodwinds, mostly resting in the 'SOMBER' section.
- Bsn 1, Bsn 2: Bassoons, playing a melodic line with triplets in the 'SOMBER' section.
- F. Hn in F 1, F. Hn in F 2, F. Hn in F 3: French Horns, mostly resting.
- Tpt in B♭ 1, Tpt in B♭ 2: Trumpets, playing a rhythmic pattern in the 'SOMBER' section.
- Tbn. 1, Tbn. 2, Tba: Trombones and Tubas, playing melodic lines with dynamic markings (*f* and *mf*).
- Timp., Con., Sn. Dr., B. Dr.: Percussion, mostly resting.
- Mar.: Maracas, playing a rhythmic pattern in the 'SOMBER' section.
- Vln 1, Vln 2, Vla, Vc., D. B.: Strings, playing rhythmic patterns in the 'SOMBER' section.

Dynamic markings:

- f* (forte) is used for the Bsn 1 & 2 parts in the 'SOMBER' section.
- mf* (mezzo-forte) is used for the Tbn. 1, Tbn. 2, and Tba parts in the 'SOMBER' section.

F MOOD CHANGES $\text{♩} = 110$

93

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. in B \flat 1 *sfz*

Cl. in B \flat 2 *sfz*

Bsn 1 *sfz*

Bsn 2 *sfz*

F. Hn in F 1 *sfz*

F. Hn in F 2 *sfz*

F. Hn in F 3 *sfz*

Tpt in B \flat 1 *sfz*

Tpt in B \flat 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tba *sfz*

Timp.

Con. *f*

Sn. Dr. *f*

B. Dr. *f*

Mar.

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

D. B. *f*

pizz.

ff

ppp

100 DRAMATIC ♩ = 110

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in B♭ 1, Cl. in B♭ 2, Bsn 1, Bsn 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tpt in B♭ 1, Tpt in B♭ 2, Tbn. 1, Tbn. 2, Tba, Timp., Con., Sn. Dr., B. Dr., Mar., Vln 1, Vln 2, Vla, Vc., D. B.

This musical score page, numbered 75, is titled 'ENTIRE POPULATION'. It features a tempo of 110 beats per minute (♩ = 110) and a 'DRAMATIC' character. The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, and Bassoon in F. The brass section includes Trumpets in B♭ 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Conga, Snare Drum, Bass Drum, and Maracas. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f* (forte) and *sfz* (sforzando), and includes various articulations and phrasing marks. A large red watermark 'PERUSAHAAN' is visible across the page.

106

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. in B \flat 1
Cl. in B \flat 2
Bsn 1
Bsn 2

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3

Tpt in B \flat 1
Tpt in B \flat 2
Tbn. 1
Tbn. 2
Tba

Timp.
Con. (sus.cymbal, conga)
Sn. Dr. (tr)
B. Dr. (flexatone 2)
Mar. (gloss, flexatone 2)

Vln 1
Vln 2
Vla
Vc. (arco)
D. B. (arco)

f
ff

PRELUSAL COPY

Musical score for the piece "ENTIRE POPULATION", page 77. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- Tba
- Timp.
- Con.
- Sn. Dr.
- B. Dr.
- Mar.
- Vln 1
- Vln 2
- Vla
- Vc.
- D. B.

The score begins at measure 110. The woodwind and brass sections play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *fff*. The percussion section includes a snare drum pattern and a bass drum pattern, with the bass drum part marked "to claves". The string section provides harmonic support, with the double bass part marked *f*. A large red watermark "REHEARSAL COPY" is overlaid on the score.

114 **G** JOYFUL RESOLUTION ♩ = 110

This musical score is for the piece "JOYFUL RESOLUTION" in G major, marked with a tempo of ♩ = 110. The score is arranged for a full symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (both silent).
- Oboes:** Ob. 1 and Ob. 2 (both silent).
- Clarinets:** Cl. in B♭ 1 and Cl. in B♭ 2 (both playing a rhythmic melody with *ff* dynamics).
- Bassoons:** Bsn 1 and Bsn 2 (both playing a rhythmic melody with *ff* dynamics).
- Horns:** F. Hn in F 1, F. Hn in F 2, and F. Hn in F 3 (F. Hn in F 1 and 2 are silent; F. Hn in F 3 plays a rhythmic pattern).
- Trumpets:** Tpt in B♭ 1 and Tpt in B♭ 2 (both playing a rhythmic melody with *ff* dynamics).
- Trombones:** Tbn. 1, Tbn. 2, and Tba (all playing a rhythmic pattern with *f* dynamics).
- Timpani:** Timp. (playing a rhythmic pattern with *f* dynamics).
- Drums:** Con. (Congas), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum) (all playing rhythmic patterns with *f* dynamics).
- Maracas:** Mar. (playing a rhythmic pattern with *f* dynamics).
- Strings:** Vln 1 and Vln 2 (Violins) play a melodic line with *ff* dynamics and triplets; Vla (Viola) is silent; Vc. (Violoncello) and D. B. (Double Bass) play a rhythmic pattern.

A large red watermark "PERUSSA.COM" is overlaid diagonally across the score.

BUILDING INTENSITY

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The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes with accents, marked *ff*. The brass section (Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba) plays a similar rhythmic pattern. The percussion section includes Timpani, Conga, Snare Drum, Bass Drum, and Maracas, all playing rhythmic patterns. The string section (Violins 1 & 2, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes. A large red watermark 'Rehearsal.com' is overlaid on the score.

