

WE NEED TO TALK
FOR CHAMBER ORCHESTRA

Dianne Hartman

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Perusal Score

Instrumentation

Flute

Oboe

Clarinet

Bassoon

Horn in F 1,2

Trumpet

Trombone

Marimba

Violin 1,2

Viola

Violoncello

Double Bass

duration: ca. 4:30

Transposed Score

PROGRAM NOTES

We Need To Talk by Dianne Hartman

The title is a sentence that brings about quite a variety of reactions. When relationships between spouses, best friends, or partners, have been long term, sometimes things begin to change. It may become unexciting, lacking the energy it once had. Then one or both become irritable about some things that never bothered them before, or those "things" did bother them in the past but were ignored as not worth mentioning. Soon the irritability becomes angrier and accelerates into biting remarks or insults. At some point, one person decides it's time to say, "We need to talk." There may be resistance at first, then gradually the talking begins but it is awkward since neither realizes what is going on.

The orchestra members are going to experience this phase in their orchestral relationships, musically. They begin playing pleasantly but without much energy. A sorrowful melody begins in the brass section as the horns lament about something feeling out of sync with the group, their way of saying, "We need to talk." When no response occurs and others remain passive, they become irritable and then angry. Volume begins to increase, and the rhythm suddenly changes. Other orchestra sections then begin following suit expressing complaints. Soon disagreements are being openly brought up and energy has been returned. Volume increases and then decreases with the sound of a long sigh of melodic relief. This is followed by a lively dance because of the improvement in the relationships. Even though the dance has its moments of falling back into old habits at times, everyone agrees to be vigilant and to get back on track to open communication again. A decision is made to remember that conflict cannot be avoided in life, but it can be faced with discussion and appropriate expression of feelings, as is done by the orchestra, ending the piece with joy.

We Need To Talk

Dianne Hartman

Expressive, Andantino $\text{♩} = 80$

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Bassoon *p*

French Horn in F 1

French Horn in F 2

Trumpet in Bb

Trombone

Marimba

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Double Bass *p*

This musical score page, numbered 6, is for the piece 'We Need To Talk'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (French Horns in F, Trumpet in Bb, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello), and percussion (Maracas, Double Bass). The score is divided into three measures. The woodwinds and strings play a melodic line starting with a quarter rest, followed by eighth notes. The brass section has a more complex rhythmic pattern, with the Trumpet in Bb and Maracas playing a sixteenth-note figure. The Maracas part includes dynamic markings of *mp* and *p*, and a triplet of eighth notes. The Double Bass part is a simple bass line. A large red watermark 'PERUSSCORE' is overlaid diagonally across the page.

We Need To Talk

9

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

The image shows a page of a musical score for the piece 'We Need To Talk', page 7. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horns in F (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violins 1 and 2 (Vln 1 and 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes a maraca part. A large red watermark 'Pentuscore' is overlaid on the score.

12

Fl.

mf

Ob.

mf

Cl. in Bb

mf

Bsn

mf

F. Hn in F 1

mf

F. Hn in F 2

mf

Tpt in Bb

Tbn.

Mar.

Vln 1

mf

Vln 2

mf

Vla

mf

Vc.

mf

D. B.

mf

Musical score for orchestral instruments, starting at measure 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), Trompete in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.).

The music is written in a key signature of one flat and a 4/4 time signature. The score features a prominent red watermark reading "Full Score".

Key musical elements and dynamics:

- Measures 17-20:** Flute, Oboe, Clarinet in Bb, Bassoon, and Violin 1/2 play a melodic line starting on a half rest, moving up through various intervals. Dynamics are marked *f* (forte).
- Measures 21-24:** The melodic line continues, with the Bassoon and Cello/Double Bass providing a steady accompaniment. The Cello and Double Bass parts include pizzicato markings (*pizz.*) and forte dynamics (*f*).
- Measures 25-28:** The melodic line concludes, and the accompaniment continues with rhythmic patterns. The Cello and Double Bass parts remain marked *f*.

22

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc. arco

D. B. arco

This musical score page, numbered 10, is for the piece 'We Need To Talk'. It covers measures 22 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horns in F (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion part features maracas. A large red watermark 'PulsarScore' is overlaid on the score.

26

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.

3

This musical score is for the piece "We Need To Talk" on page 11. It features a full orchestral arrangement. The score begins at measure 26. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute, Oboe, and Clarinet parts have a melodic line with a trill-like figure. The Bassoon and Trumpet parts have a rhythmic, eighth-note pattern. The French Horns play a sustained harmonic. The Trombone and Maracas parts have a similar rhythmic pattern to the Bassoon and Trumpet. The Violins and Viola play a sustained harmonic. The Violoncello and Double Bass parts are marked "pizz." (pizzicato) and play a rhythmic pattern. A red watermark "PUSHSCORES" is visible across the score. A red box highlights a triplet of eighth notes in the Bassoon part at the end of the page.

29 **Argumentative, Allegro** ♩ = 120

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes French Horns in F (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The third system includes Maracas (Mar.). The fourth system includes Violins 1 and 2 (Vln 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key features of the score include:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe (Ob.):** Enters in measure 29 with a melodic line, marked *mf*.
- Clarinet in Bb (Cl. in Bb):** Enters in measure 29 with a rhythmic accompaniment, marked *mf*.
- Bassoon (Bsn):** Remains silent throughout this section.
- French Horns (F. Hn in F):** Remain silent throughout this section.
- Trumpet in Bb (Tpt in Bb):** Remains silent throughout this section.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Maracas (Mar.):** Remains silent throughout this section.
- Violins (Vln 1 and 2):** Remain silent throughout this section.
- Viola (Vla.):** Remains silent throughout this section.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Double Bass (D. B.):** Plays a rhythmic pattern of eighth notes, marked *mf*.

A large red watermark reading "PERUSAI SCORE" is overlaid diagonally across the entire page.

33

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

mf

F. Hn in F 2

mf

Tpt in Bb

Tbn.

Mar.

mf

Vln 1

mf

Vln 2

mf

Vla

mf

Vc.

D. B.

36

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mf

mf

39

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page, numbered 39, is for the piece 'We Need To Talk'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Bass Clarinet (B. Cl.). The brass section consists of two French Horns in F (F. Hn in F 1 and 2), Trumpets in Bb (Tpt in Bb), and Trombones (Tbn.). The string section includes Violins 1 and 2 (Vln 1 and 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes a Maraca (Mar.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A large red watermark is visible across the page.

43

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

f

This musical score page, numbered 17, is for the piece "We Need To Talk". It features a full orchestral arrangement. The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The third system includes the Maracas (Mar.). The fourth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 46. Dynamics such as *f* (forte) are indicated throughout. A large, semi-transparent red watermark with the word "SCORE" is overlaid diagonally across the page.

This musical score page, numbered 18, is for the piece "We Need To Talk". It features a variety of instruments and includes a large red watermark reading "PERSA" diagonally across the page. The score is organized into systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes First and Second French Horns (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The third system includes Maracas (Mar.). The fourth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score shows measures 49 through 51. The Flute, Oboe, and Clarinet parts feature long, sustained notes with breath marks. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Trumpets play eighth-note patterns. The Trombone part includes a dynamic marking of *f* (forte). The Maracas part is mostly silent. The Violin and Viola parts play sustained notes, while the Violoncello and Double Bass parts play a rhythmic eighth-note pattern.

52

Fl.

ff

Ob.

ff

Cl. in Bb

ff

Bsn

F. Hn in F 1

ff

F. Hn in F 2

ff

Tpt in Bb

Tbn.

Mar.

Vln 1

ff

Vln 2

ff

Vla

ff

Vc.

ff

D. B.

ff

55

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

arco

58

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The middle section includes French Horns in F (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The bottom section includes Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb), and the time signature is 4/4. A large red watermark 'PianoScore' is overlaid diagonally across the page.

This musical score page, numbered 22, is for the piece "We Need To Talk". It features a full orchestral arrangement. The score is divided into two systems of two measures each. The first system begins at measure 60. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both playing a rapid sixteenth-note melodic line with a flat key signature.
- Oboe (Ob.):** One staff, playing a similar rapid sixteenth-note melodic line.
- Clarinet in Bb (Cl. in Bb):** One staff, playing a slower melodic line with eighth and quarter notes.
- Bassoon (Bsn):** One staff, playing a slower melodic line with eighth and quarter notes.
- F. Horn in F 1 (F. Hn in F 1):** One staff, playing a slower melodic line.
- F. Horn in F 2 (F. Hn in F 2):** One staff, playing a slower melodic line.
- Trumpet in Bb (Tpt in Bb):** One staff, playing a slower melodic line.
- Tuba (Tbn):** One staff, playing a slower melodic line.
- Mariage (Mar.):** Two staves (Violin and Viola), both playing a rapid sixteenth-note melodic line.
- Violin 1 (Vln 1):** One staff, playing a rapid sixteenth-note melodic line.
- Violin 2 (Vln 2):** One staff, playing a rapid sixteenth-note melodic line.
- Viola (Vla):** One staff, playing a slower melodic line.
- Violoncello (Vc.):** One staff, playing a slower melodic line.
- Double Bass (D. B.):** One staff, playing a slower melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark is visible across the page.

62

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Double Bass) are in the upper staves, while the brass section (French Horns, Trumpets, Trombones) and Maracas are in the lower staves. The score begins at measure 62. The woodwinds and strings play a melodic line with various ornaments and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Maracas play a steady, rhythmic accompaniment. The score is marked with various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. A large red watermark is visible across the page.

We Need To Talk

Calming, Andantino ♩ = 80

This musical score is for the piece 'We Need To Talk' and is marked 'Calming, Andantino' with a tempo of 80 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 66.
- Oboe (Ob.):** Part 1, starting at measure 66.
- Clarinet in Bb (Cl. in Bb):** Part 1, starting at measure 66.
- Bassoon (Bsn):** Part 1, starting at measure 66.
- French Horn in F 1 (F. Hn in F 1):** Part 1, starting at measure 66.
- French Horn in F 2 (F. Hn in F 2):** Part 1, starting at measure 66.
- Trumpet in Bb (Tpt in Bb):** Part 1, starting at measure 66.
- Trombone (Tbn.):** Part 1, starting at measure 66.
- Maracas (Mar.):** Part 1, starting at measure 66.
- Violin 1 (Vln 1):** Part 1, starting at measure 66.
- Violin 2 (Vln 2):** Part 1, starting at measure 66.
- Viola (Vla):** Part 1, starting at measure 66.
- Violoncello (Vc.):** Part 1, starting at measure 66.
- Double Bass (D. B.):** Part 1, starting at measure 66.

The score is divided into three measures. The first measure is in 3/4 time. The second measure is in 3/4 time. The third measure is in 3/4 time. Dynamics include *f* (forte) and *p* (piano). The score is marked with a large red watermark 'SAMPLE'.

Lively Dance Vivace ♩ = 140

72

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn. *f*

Mar.

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f* pizz.

D. B. *f* pizz.

78

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for 'We Need To Talk' begins at measure 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horns in F (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violins 1 and 2 (Vln 1 and 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute part features a melodic line with a slur over the first two measures. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a rhythmic pattern. The French Horns 1 and 2 parts are mostly rests. The Trumpet in Bb part has a melodic line starting in measure 79. The Trombone part has a melodic line starting in measure 79. The Maracas part has a rhythmic pattern starting in measure 79. The Violins 1 and 2 parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have melodic lines. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

83

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page, numbered 83, contains the orchestral arrangement for the piece 'We Need To Talk'. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes French Horns in F (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The third system includes the Maracas (Mar.). The fourth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is written in a key with one flat (Bb) and a 4/4 time signature. The woodwinds and brass parts feature eighth-note patterns with various articulations, including accents and slurs. The strings provide a rhythmic accompaniment with eighth-note patterns. A large, semi-transparent red watermark reading 'PRELUScore' is overlaid diagonally across the entire page.

88

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla.

Vc.

D. B.

p

This musical score page, numbered 28, is for the piece 'We Need To Talk'. It begins at measure 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), First and Second French Horns (F. Hn in F 1 and 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings are marked with a piano (*p*) dynamic. The percussion part (Maracas) is shown in a grand staff with a treble clef and a bass clef, with the bass clef part being mostly silent. A large red watermark is visible across the page.

94

Fl.

Ob.

Cl. in B♭

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in B♭

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

We Need To Talk

Musical score for 'We Need To Talk', starting at measure 99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The woodwind section (Fl., Ob., Cl. in Bb, Bsn) features a rhythmic pattern of eighth notes with accents and dynamic markings such as *mf*. The brass section (F. Hn in F 1, F. Hn in F 2, Tpt in Bb, Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vln 1, Vln 2, Vla, Vc., D. B.) features a steady eighth-note accompaniment with dynamic markings like *mf*. The Maracas part is currently silent.

105

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb
mf

Tbn.

Mar.

Vln 1
mf

Vln 2
mf

Vla
mf

Vc.

D. B.

This musical score is for the piece "We Need To Talk" and covers measures 110 to 114. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Maracas (Mar.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into two systems. The first system (measures 110-111) features a dynamic shift from *ff* to *mf*. The Flute and Oboe parts include trills (*tr.*) in measures 110 and 111. The Bassoon part has a trill (*tr.*) in measure 114. The second system (measures 112-114) continues the *mf* dynamic. The Trumpet and Violin parts feature rhythmic patterns with accents (*7*) and slurs. The Viola part has a trill (*tr.*) in measure 114. The Double Bass part has a trill (*tr.*) in measure 114. A large red watermark "PUBS" is overlaid diagonally across the score.

Musical score for the piece "We Need To Talk". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 116-120. Includes a trill (tr) and dynamic marking *ff*.
- Ob.** (Oboe): Measures 116-120. Includes dynamic marking *ff*.
- Cl. in Bb** (Clarinet in B-flat): Measures 116-120. Includes dynamic marking *ff*.
- Bsn** (Bassoon): Measures 116-120. Includes dynamic marking *ff*.
- F. Hn in F 1** (First French Horn in F): Measures 116-120. Includes dynamic marking *ff* and a marking "8ba-----".
- F. Hn in F 2** (Second French Horn in F): Measures 116-120. Includes dynamic marking *ff* and a marking "8ba-----".
- Tpt in Bb** (Trumpet in B-flat): Measures 116-120. Includes dynamic marking *ff*.
- Tbn** (Tuba): Measures 116-120. Includes dynamic marking *ff*.
- Mar.** (Maracas): Measures 116-120. Includes dynamic marking *ff*.
- Vln 1** (Violin 1): Measures 116-120. Includes dynamic marking *ff*.
- Vln 2** (Violin 2): Measures 116-120. Includes dynamic marking *ff*.
- Vla** (Viola): Measures 116-120. Includes dynamic marking *ff*.
- Vc.** (Violoncello): Measures 116-120. Includes dynamic marking *ff* and an *arco* marking.
- D. B.** (Double Bass): Measures 116-120. Includes dynamic marking *ff* and an *arco* marking.

The score is marked with a large red watermark "SAMPLE" diagonally across the page.

121

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp

mp

mp

mp

mp

mp

mp

127

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mp* *mf* *f*

ff *mp* *mf* *f*

gliss.

gliss.

133

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

pizz.

arco

139

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tbn.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

gliss.

pizz.

arco

>

145

The musical score is arranged in a standard orchestral format. It begins at measure 145. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, melodic line.
- Oboe (Ob.):** Treble clef, melodic line.
- Clarinet in Bb (Cl. in Bb):** Treble clef, melodic line.
- Bassoon (Bsn):** Bass clef, melodic line.
- French Horn in F 1 (F. Hn in F 1):** Treble clef, melodic line.
- French Horn in F 2 (F. Hn in F 2):** Treble clef, melodic line.
- Trumpet in Bb (Tpt in Bb):** Treble clef, melodic line.
- Trombone (Tbn.):** Bass clef, melodic line.
- Maracas (Mar.):** Treble and Bass clefs, rhythmic accompaniment.
- Violin 1 (Vln 1):** Treble clef, arco (bowed), harmonic accompaniment.
- Violin 2 (Vln 2):** Treble clef, arco (bowed), harmonic accompaniment.
- Viola (Vla):** Alto clef, arco (bowed), harmonic accompaniment.
- Violoncello (Vc.):** Bass clef, arco (bowed), harmonic accompaniment.
- Double Bass (D. B.):** Bass clef, arco (bowed), harmonic accompaniment.

The dynamic marking *fff* (fortissimo) is applied to the melodic lines of the woodwinds and horns, and the string parts. A large, diagonal watermark reading "Score" is overlaid on the right side of the page.